

POWELL

WILSON

AT. I-2

26-5
20

John Phillips
Barn
1810

ORGANISMO DEL CONSERVADOR

1913

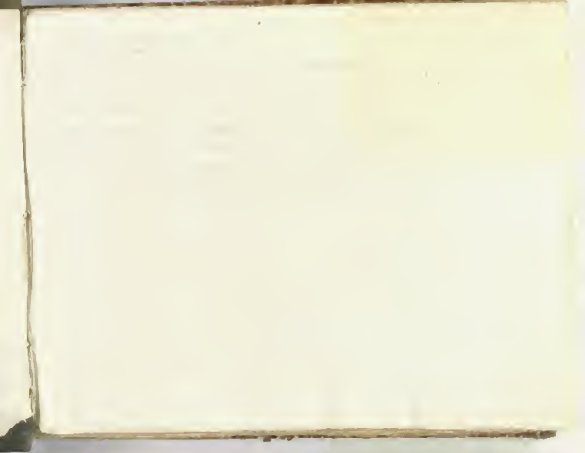
Man. Smith Smith

13, 6.4

No

5

30



Donizetti Musica *disf.*
~~Donizetti~~ *tipografia* nel vol. 1121 654
tomo

Questa opera scritta da Donizetti nel
Teatro L. Carlo nel 1834 (vedi Autografo) fu rappresentata
a Parigi al Teatro Francese nel 1840
ripresentata a L. Carlo nel 1848
dopo la sua morte.

9
40
C. Rolando

Tragedia Lirica in tre atti di Salvatore Cammarano.

Musica

Del Signor Maestro Gaetano Donizetti

Atto Primo

Presentata nel Teatro di Palermo l'anno 1848

Recitata nel 1838 la 1^a volta, nel 1848 a Parigi.

ripresentata l'anno 1848



Per la custodia del libro.

Il 10. Aprile 1848

pt. 2. 1848

Joseph H. Kasten

Introduction

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "Andante" is written above the staff on the left side.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "Andante" is written above the staff on the left side.

Handwritten musical score for a multi-measure rest. The score is written on several staves. A large number '320' is written vertically in the center, indicating the duration of the rest. Various musical notations, including notes, rests, and clefs, are visible on the staves.

Handwritten musical score with lyrics. The lyrics are written below the staves: "dare non sorgia un co". The score includes musical notation on staves, including notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols, including notes, rests, and clefs. The staves are arranged in a system, with some staves containing multiple measures of music.

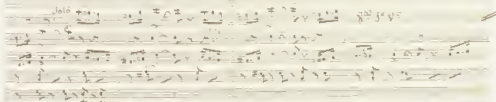
Key markings and annotations include:

- 1^o Solo** (First Solo)
- 2^o Solo** (Second Solo)
- 3^o Solo** (Third Solo)
- 4^o Solo** (Fourth Solo)
- 5^o Solo** (Fifth Solo)
- 6^o Solo** (Sixth Solo)
- 7^o Solo** (Seventh Solo)
- 8^o Solo** (Eighth Solo)
- 9^o Solo** (Ninth Solo)
- 10^o Solo** (Tenth Solo)
- 11^o Solo** (Eleventh Solo)
- 12^o Solo** (Twelfth Solo)
- 13^o Solo** (Thirteenth Solo)
- 14^o Solo** (Fourteenth Solo)
- 15^o Solo** (Fifteenth Solo)
- 16^o Solo** (Sixteenth Solo)
- 17^o Solo** (Seventeenth Solo)
- 18^o Solo** (Eighteenth Solo)
- 19^o Solo** (Nineteenth Solo)
- 20^o Solo** (Twentieth Solo)
- 21^o Solo** (Twenty-first Solo)
- 22^o Solo** (Twenty-second Solo)
- 23^o Solo** (Twenty-third Solo)
- 24^o Solo** (Twenty-fourth Solo)
- 25^o Solo** (Twenty-fifth Solo)
- 26^o Solo** (Twenty-sixth Solo)
- 27^o Solo** (Twenty-seventh Solo)
- 28^o Solo** (Twenty-eighth Solo)
- 29^o Solo** (Twenty-ninth Solo)
- 30^o Solo** (Thirtieth Solo)
- 31^o Solo** (Thirty-first Solo)
- 32^o Solo** (Thirty-second Solo)
- 33^o Solo** (Thirty-third Solo)
- 34^o Solo** (Thirty-fourth Solo)
- 35^o Solo** (Thirty-fifth Solo)
- 36^o Solo** (Thirty-sixth Solo)
- 37^o Solo** (Thirty-seventh Solo)
- 38^o Solo** (Thirty-eighth Solo)
- 39^o Solo** (Thirty-ninth Solo)
- 40^o Solo** (Fortieth Solo)
- 41^o Solo** (Forty-first Solo)
- 42^o Solo** (Forty-second Solo)
- 43^o Solo** (Forty-third Solo)
- 44^o Solo** (Forty-fourth Solo)
- 45^o Solo** (Forty-fifth Solo)
- 46^o Solo** (Forty-sixth Solo)
- 47^o Solo** (Forty-seventh Solo)
- 48^o Solo** (Forty-eighth Solo)
- 49^o Solo** (Forty-ninth Solo)
- 50^o Solo** (Fiftieth Solo)

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, including notes, rests, and clefs. The staves are arranged in a system, with some staves containing multiple measures of music.

Voi Bassi

Non dar un belà al caso all'empia for- cia che ne minaccia il giorno forse non è l'ora



1^o tempo

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). The score is divided into sections by vertical lines, and the tempo is marked as *1^o tempo* at the top right. The manuscript is written on aged, slightly discolored paper.

Calando

Solo

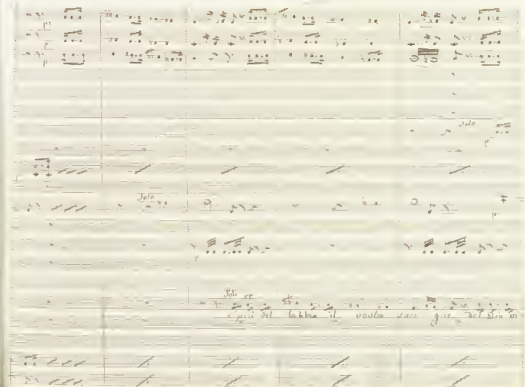
Solo 1^o tempo

1^o tempo

1^o tempo

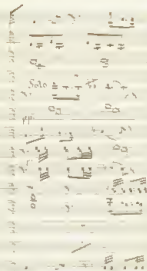
quasi di... 6 simul... ra... simul...

1^o tempo



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The manuscript is written in a cursive style typical of 19th-century musical notation.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The text *le uelle* is written below the first staff. The second staff contains the text *Le grand air de l'opéra de la Favielle* and *Amos May*.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as 'Solo' and 'p'.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as 'Solo' and 'p'.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as 'Solo' and 'p'.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as 'Solo' and 'p'.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

non è bello. Regni delisore non s'argue. Ta. vel. u.

Colendo

Handwritten musical score for 'Colendo'. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings above the staves, including what appears to be a key signature change to one sharp (F#) and a tempo marking 'Allegro'. The handwriting is in dark ink on aged, slightly yellowed paper.

Colendo

Handwritten musical score for 'Colendo', continuing from the previous system. It consists of five staves. The notation includes notes, rests, and bar lines. Below the staves, there are handwritten lyrics in Italian. The lyrics are: "colando colando", "colando colando", "colando colando", "colando colando", and "colando colando". The handwriting is consistent with the previous system, in dark ink on aged paper.

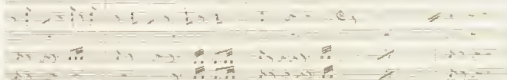
Allegro

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The handwriting is in dark ink on aged paper.

Allegro

Handwritten musical score for the second system. It includes lyrics in Italian written below the staves. The lyrics are: "Vergine, fante, Sull'aria, T'aspetta in", "fante, in il fin del lab, Co il vostro re". The musical notation continues with notes and rests, corresponding to the lyrics.

Violando de repica



de 1811

p

*Violando de repica
nello spacio*

Handwritten musical notation on staves, including notes, rests, and other musical symbols. The notation is arranged in two main sections, one at the top and one at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

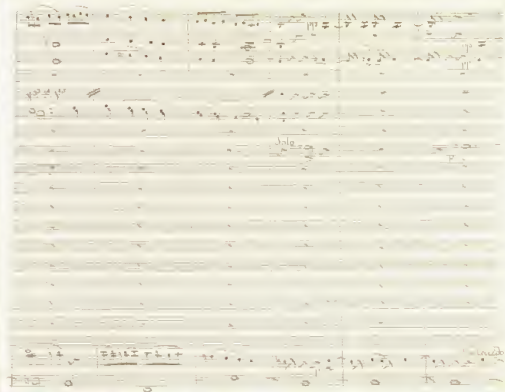
Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, written in dark ink. The paper shows signs of wear, including discoloration and faint smudges. The right edge of the page is slightly torn, revealing the binding of the book.



Chorus

Chorus

Handwritten musical score for a chorus, featuring multiple staves with notes, rests, and dynamic markings like "Solo" and "Cresc." The score is written on aged, yellowed paper with a red binding visible on the left edge. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The word "Chorus" is written at the top of both the left and right pages. The score is divided into two main sections by a double bar line, with the right section starting with a "Cresc." marking. The notation is somewhat faded and includes some corrections or additions, such as the word "Solo" written above certain notes. The right page shows a continuation of the melody with a "Cresc." marking and a final measure with a double bar line.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Adagio
Poco

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

inaccia, gli spassau, deve un sacro lenon in un vestito
 di lenon che s'è li un istante

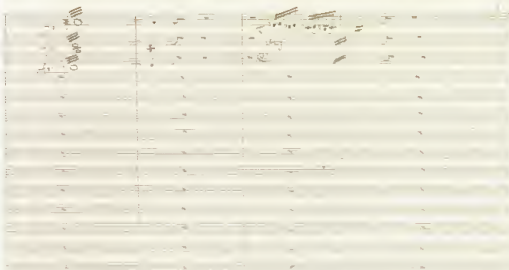
no 10

no 10

no 10

no 10

no 10



Dopo la procella affetti e commossa la mia
vita di S. To
Bolino





10

10

10

10

10

10

10

10

10

10

10

10

10

Solo

10

10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains a series of notes, followed by a double bar line. The second staff begins with a treble clef and contains several notes. The third staff contains a series of notes, followed by a double bar line. The fourth staff begins with a treble clef and contains several notes. The fifth staff contains a series of notes, followed by a double bar line. The sixth staff begins with a treble clef and contains several notes. The seventh staff contains a series of notes, followed by a double bar line. The eighth staff begins with a treble clef and contains several notes. The ninth staff contains a series of notes, followed by a double bar line. The tenth staff begins with a treble clef and contains several notes.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a clef and a key signature. The music is written in a single system across the ten staves.

chen con el instrumento me dice ra y en el fin de la

Handwritten musical score on two staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a clef and a key signature. The music is written in a single system across the two staves.

una a poco alla volta o mi sospetti meglio... guardata



6111^o Vinice



aperta e gelosa e di me spale. Ad in spella

ih chi ho mast

6111^o Vinice



Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
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Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
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Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +
Tutti +	Tutti +	Tutti +	Tutti +	Tutti +	Tutti +

meno

faci

Alimento di acqua (ulagio ben copiosi per) tutti ma a

upie mlie se vera, que volue a la tua canção te calina, essa il. pois o se

Handwritten musical notation, possibly a key signature or time signature, consisting of several horizontal lines with dots and a diagonal slash.

Handwritten musical notation, consisting of several horizontal lines with dots and a diagonal slash.

Handwritten musical notation, consisting of several horizontal lines with dots and a diagonal slash.

Handwritten musical notation, consisting of several horizontal lines with dots and a diagonal slash.

Handwritten musical notation, consisting of several horizontal lines with dots and a diagonal slash.

Handwritten musical notation, consisting of several horizontal lines with dots and a diagonal slash.

Handwritten musical notation with lyrics: *il mio la so la re* *Do la* *volgi* *cual* *accor so* *in*

Handwritten musical notation, consisting of several horizontal lines with dots and a diagonal slash.

Handwritten musical notation, consisting of several horizontal lines with dots and a diagonal slash.

Handwritten musical notation, consisting of several horizontal lines with dots and a diagonal slash.

Handwritten musical notation, consisting of several horizontal lines with dots and a diagonal slash.

Handwritten musical notation, consisting of several horizontal lines with dots and a diagonal slash.

3. 1990

عہدہ

حیدر علی

511

la piego L. finire nella

To a cheisswar - sammar sammar

Partridge

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in an old Italian style. The lyrics "nel re gema re fo" are written below the staves, and "d'ugli" appears further down.

Handwritten musical score on ten staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in an old Italian style.

Handwritten musical notation on a single staff, featuring various notes and rests.

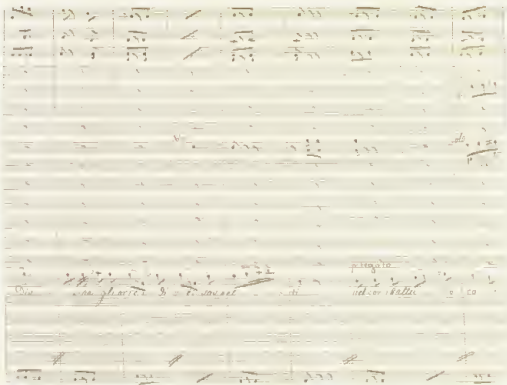
Handwritten musical notation on a single staff, featuring various notes and rests.

11-12

Handwritten musical notation on a single staff, featuring various notes and rests.

in a tempo buon Dio gli affi ti tu che la pro tu

Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten musical score on ten staves. The notation is dense and appears to be a single melodic line. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical score on five staves. The notation is sparse, with many staves containing only rests or single notes. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical score on two staves. The notation continues from the previous section. Below the staves, there is a line of handwritten text in a cursive script.

... e. si. più. a. volte. marcia. nel. ala. lo. chi. ...

Handwritten musical notation on staves, including various notes, rests, and bar lines, spanning the upper half of the page.

Handwritten musical notation on staves, including various notes, rests, and bar lines, spanning the lower half of the page.

Handwritten text at the top left, possibly a title or section header.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text at the bottom left, possibly a page number or reference.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

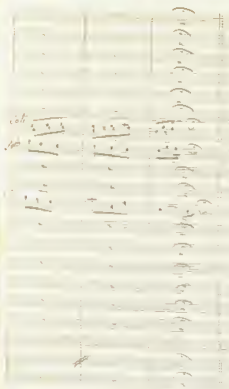
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



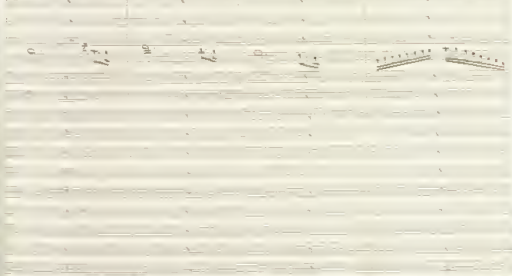
Suona da Camera. Violini

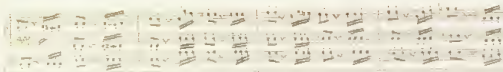
| | |
|-------------|--|
| Violini | |
| Viola | |
| Claviera | |
| Flauto | |
| Oboe | |
| Fagotto | |
| Coro | |
| Violoncelli | |
| Contrabassi | |
| Trombe | |
| Tromboni | |
| Trombettini | |
| Tromba | |
| Violoncello | |
| Organo | |

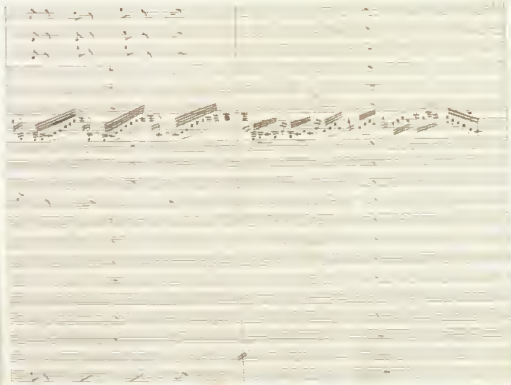
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

6

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *sol* (solo). The notation is dense and appears to be a transcription or a manuscript of a musical work. The page is oriented horizontally, with the musical staves running from left to right. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some wear along the edges. The score is written in a style typical of 19th or early 20th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings, suggesting a complex musical piece. The overall appearance is that of a historical musical document, possibly a composer's sketch or a personal manuscript.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff has some text written above it, possibly a title or key signature.

Qui me l'altro giorno ha visto il mio

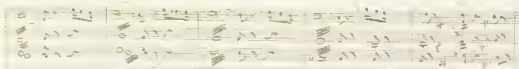
Handwritten musical notation at the bottom of the page, including a few staves with notes and a small number "170" at the very bottom center.



per la tua casa i disegni dell'arte. Le sei



[illegible]

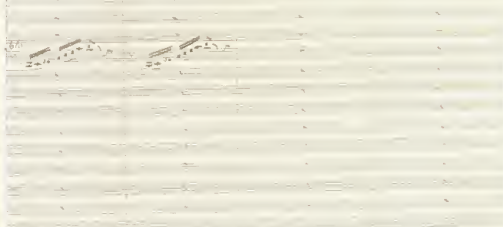




1. *Tracce*
 2. *Domestici*
 3. *Tracce*
 4. *Domestici*
 5. *Tracce*
 6. *Domestici*
 7. *Tracce*
 8. *Domestici*
 9. *Tracce*
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 51. *Tracce*
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 55. *Tracce*
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 57. *Tracce*
 58. *Domestici*
 59. *Tracce*
 60. *Domestici*
 61. *Tracce*
 62. *Domestici*
 63. *Tracce*
 64. *Domestici*
 65. *Tracce*
 66. *Domestici*
 67. *Tracce*
 68. *Domestici*
 69. *Tracce*
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 82. *Domestici*
 83. *Tracce*
 84. *Domestici*
 85. *Tracce*
 86. *Domestici*
 87. *Tracce*
 88. *Domestici*
 89. *Tracce*
 90. *Domestici*
 91. *Tracce*
 92. *Domestici*
 93. *Tracce*
 94. *Domestici*
 95. *Tracce*
 96. *Domestici*
 97. *Tracce*
 98. *Domestici*
 99. *Tracce*
 100. *Domestici*



Pace



Acc^o



Handwritten text at the top center, possibly a title or header, including the word "Hymn".

Handwritten text at the bottom of the page, possibly a footer or concluding remarks, including the word "Amen".

100

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Quintetto

Violini
 Viola
 Ollavino
 Fauti
 Boi
 Clarini in Do
 Corni
 Corni
 Trombe
 Fagotti

Da Duetto
 Clarini in Do 2
 Corni in Do 2
 Fagotti 2

Pastore
 Solista
 Barco
 Fauti
 Violoncello
 Fagotto

In pianura quest'alba
 e per la via
 solo
 l'aria

Handwritten musical notation on five staves, mostly illegible due to fading. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "Solo" is written in the center of the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "Solo" is written in the center of the staves. The word "Te" is written on the first staff, and "Te" is written on the second staff. The word "Te" is written on the third staff, and "Te" is written on the fourth staff. The word "Te" is written on the fifth staff.

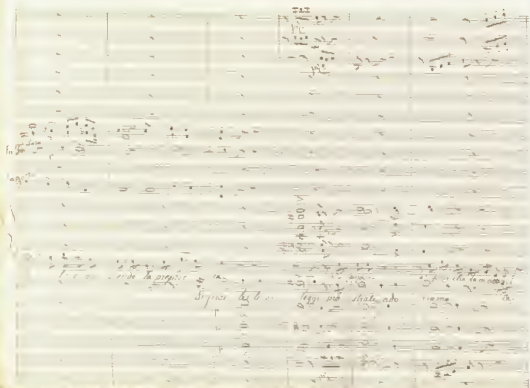
Clar. Solo
Orche

Viol. Solo
Orche

al cor. mi. Secco e quella più lieve.

ab. d. So. flo. ce. llo. col. can. que. mi. so.

Violando



Handwritten notes in the top right section, possibly a list or a set of instructions.

Handwritten notes in the middle right section, continuing the list or instructions.

Handwritten notes in the bottom right section, possibly a conclusion or a summary.

Handwritten notes in the middle left section, possibly a list or a set of instructions.

Handwritten notes in the bottom left section, possibly a conclusion or a summary.

Handwritten notes in the top left section, possibly a list or a set of instructions.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests. The notation includes several measures with notes, some of which are marked with 'f' (forte) and 'p' (piano). There are also some markings that appear to be 'C' and 'D'.



Handwritten musical notation on staves, with lyrics written below the notes. The lyrics are in Italian and appear to be from a religious or dramatic work.

Stupor dei rei *Foro* *Giorno accesi*
intra *me* *gloria* *paor*

The musical notation consists of several staves with notes and rests. The lyrics are written in a cursive hand below the staves.

Handwritten musical notation in the top left corner, consisting of three staves with notes.

Calando

Handwritten musical notation in the bottom left corner, consisting of a vertical staff with notes.

Allegro Subito in Sol maggiore

Handwritten musical notation on the right edge of the page, consisting of several staves with notes.

Larghetto

Allegro e piú animato

Handwritten musical score on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from 'Larghetto' to 'Allegro e piú animato' at the beginning. The score is written in a cursive, handwritten style.

legato e vivace

Di quei Joa-in la pime aspersa e la mia jo-la

10 / 10 / 0

10 / 10 / 0

10 / 10 / 0

10 / 10 / 0

10 / 10 / 0



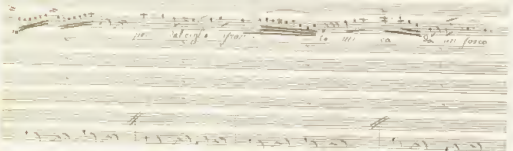
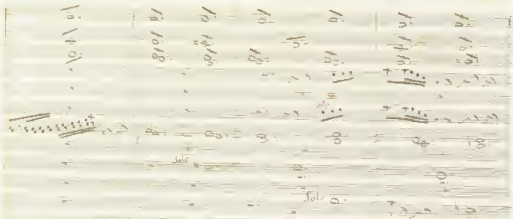
de vives
for the whole solo for the whole solo



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some parts appearing to be in a different script or style than the lyrics below.

miglia al - la spe - ran - za tu - mara. Tu na - na gioia a
 # #
 # #

Handwritten musical notation on five staves, continuing from the top section. It includes notes, rests, and bar lines, with some parts appearing to be in a different script or style than the lyrics above.



o / to / o

to / to / o

to / to / o

66
ff

allegretto

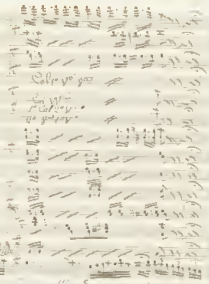
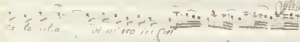
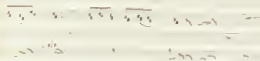
And.

url

per che il diavolo

carso par

che l'avevo lo



80

Alia

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Solo + #

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Solo

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

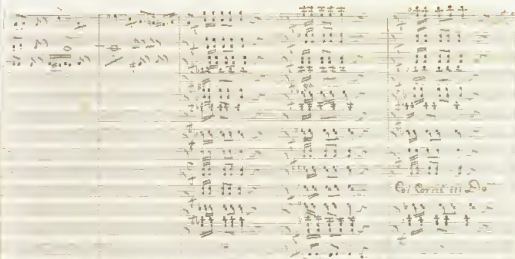
cc

e



Laus tua - in grand' abba for soli et luo





in oro

Deo me accipere

ad h

signat uxor

et

12/24/20

100 Miles

1500

Goldman

18880

Page 1



Adagio Cantabile

Coro

scheggia lunga a. cara in suoni gravi

lessa



l'alba si fe- staggia del p^o corista la tar- rito a coristi tutti sulla



chiama presso il ferragiu ardalo sulle folgo re di Il piano più

Allegro Rallent.

Ad lib.

vero fu ge ornata

vera e combattendo ei sul campo vero.

Handwritten musical notation on the left page, including staves and lyrics such as "Oh", "Hallelujah", and "Gloria".

Handwritten musical notation on the bottom left page, including staves and lyrics such as "Gloria", "Hallelujah", and "Gloria".

Handwritten musical notation on the right page, including staves and lyrics such as "Gloria", "Hallelujah", and "Gloria".

Handwritten musical notation on the bottom right page, including staves and lyrics such as "Gloria", "Hallelujah", and "Gloria".

Viol. I. *ob.*

Viol. II. *ob.*

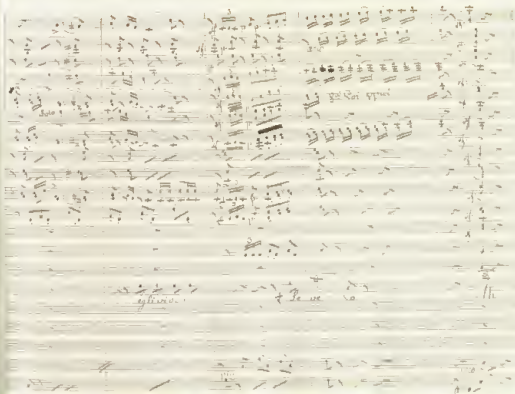
Viol. III. *ob.*

Viol. IV. *ob.*

Viol. V.

ah!

Vlt



Locatello

11

Ado

face

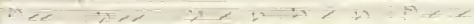
anche di sotto

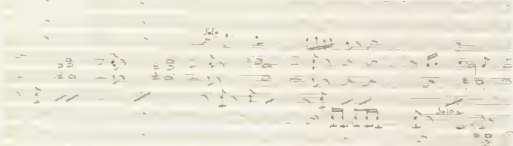
balzo o cor nel

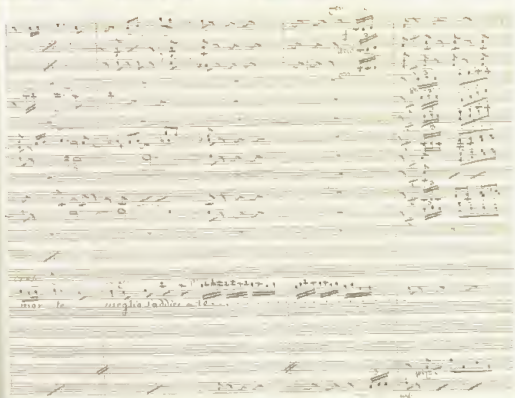
Locatello

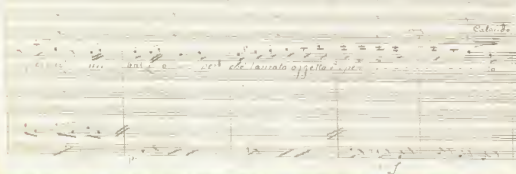
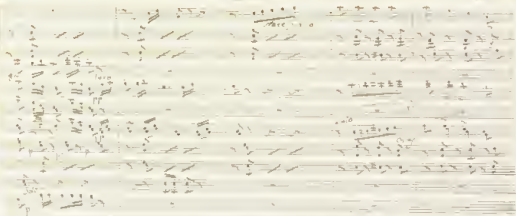


pel la vive l'amata oggi la ma sperita egli è per me









Solo

gentilezza per me il palpito di me

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical work.

The score is organized into systems, with each system consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo crescendo). There are also some markings that look like *ffz* and *ffz*.

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall appearance is that of a historical musical manuscript.

largo

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a working draft. The top section includes a tempo marking "largo" and various musical symbols such as clefs, notes, and rests. The middle section contains a large, complex musical phrase with many notes and rests. The bottom section includes a section marked "Coda" and a section marked "Si sf." (Sforzando).

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a working draft. The top section includes a tempo marking "largo" and various musical symbols such as clefs, notes, and rests. The middle section contains a large, complex musical phrase with many notes and rests. The bottom section includes a section marked "Coda" and a section marked "Si sf." (Sforzando).

Handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

Handwritten musical score on five staves, continuing from the previous system. The notation includes notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

Смородина, 10-ден. и 11-ден.

Solo

Sol:

Безопасность

并

Verma, J. P. (1998)

Perche Sillaba

ma per- his

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "ma per- his" is written across the middle staves, and "Perche Sillaba" is written at the bottom right. The manuscript is written in a cursive style on aged paper.

gibi la m

Cochlosoma. 2001. May 6.

Page 10

Grand Canyon ~~Star~~ 184, 183, 182, 181, 180, 179, 178, 177, 176, 175, 174, 173, 172, 171, 170, 169, 168, 167, 166, 165, 164, 163, 162, 161, 160, 159, 158, 157, 156, 155, 154, 153, 152, 151, 150, 149, 148, 147, 146, 145, 144, 143, 142, 141, 140, 139, 138, 137, 136, 135, 134, 133, 132, 131, 130, 129, 128, 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0.

Indigilist
1850

te

ga. 1^a Tr. ga. Clar.

Trio

Stringente

ma se ne è venuto più forte e più con perche

ma perché insieme mi affretti, mio caro, perire.

Handwritten musical score for a vocal ensemble, featuring parts for Soprano, Alto, Tenor, and Bass. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and appear to be from a religious or dramatic work, mentioning "Gloria", "Agnus Dei", and "Gloria in excelsis Deo". The notation is in a historical style, likely from the 18th or 19th century.

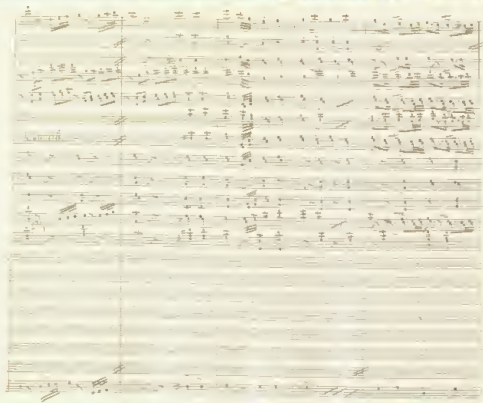


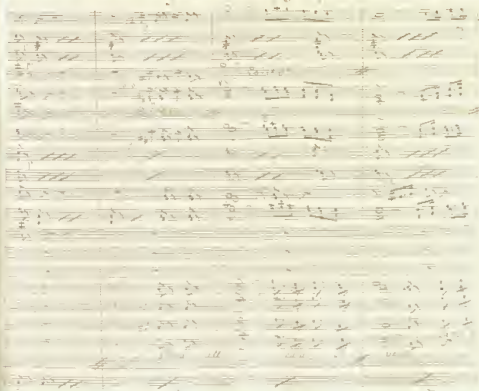
Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation includes notes, rests, and dynamic markings. The labels for the instruments are written in a cursive script.

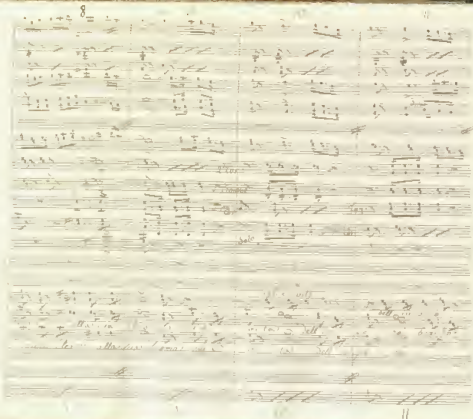
The instruments listed on the left side of the staves are:

- Viole
- Ottavino
- Flauto
- Oboe
- Clarin in E^b
- Corno in D^b
- Corno in F^a
- Fagotto in D^b
- Contrabassi
- Violoncelli
- Bassi

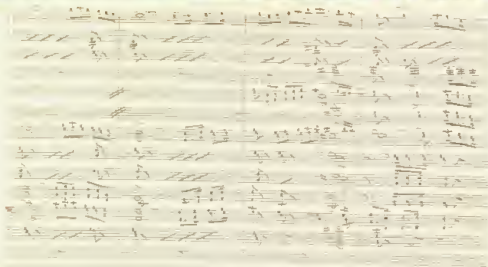
The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear along the edges.







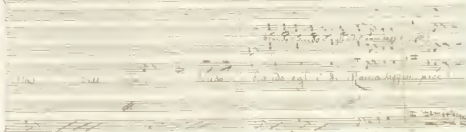
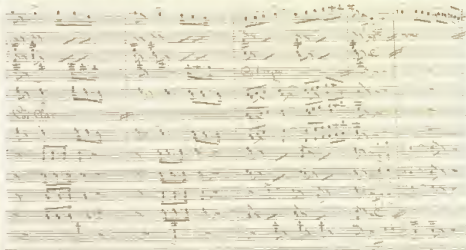
Handwritten musical score on aged paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is yellowed and shows signs of age, including some staining and wear along the edges. The music is written in a single system across the staves, with some measures containing multiple notes and rests. The overall appearance is that of a manuscript from the 18th or 19th century.



4512

Laurel term illa no cho

1940



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several measures of music, some with slurs and ties. The paper shows signs of age and wear.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several measures of music, some with slurs and ties. The paper shows signs of age and wear.

forte in guerra *forte in guerra*

forte in guerra *forte in guerra*

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in cursive script interspersed with the musical notation. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures by vertical bar lines. The handwriting is somewhat slanted and the ink is slightly faded in some areas. The paper shows signs of age, including discoloration and slight wear at the edges.

Handwritten musical score on aged paper. The notation includes various musical symbols (notes, rests, bar lines) and includes the following annotations in cursive script:

- Clarinet
- Violin
- Violoncello
- Double Bass
- Trumpet
- Trombone
- Drum
- Piano
- Harmonica
- Flute
- Clarinet
- Violin
- Violoncello
- Double Bass
- Trumpet
- Trombone
- Drum
- Piano
- Harmonica
- Flute

Handwritten musical notation on a single staff, featuring various notes and rests.

cl

cl

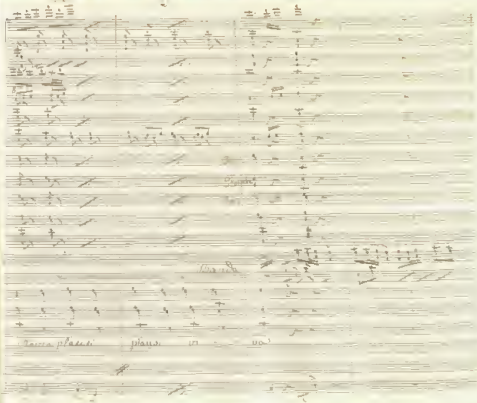
7

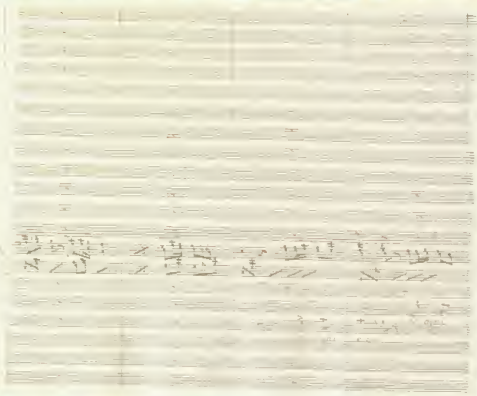
4.

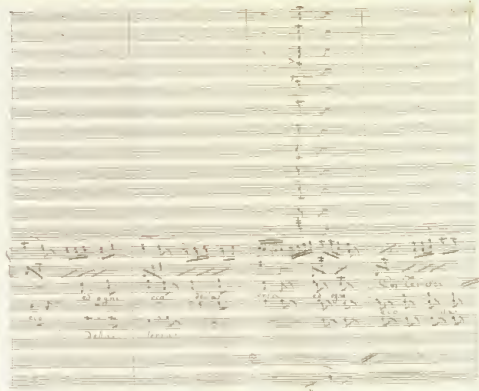
9

1

Handwritten musical notation on a single staff, featuring various notes and rests.







Contra

del suo in lei ricebasi Bo gloria gloria

151

152

153

154

Stando all'ultima di verso

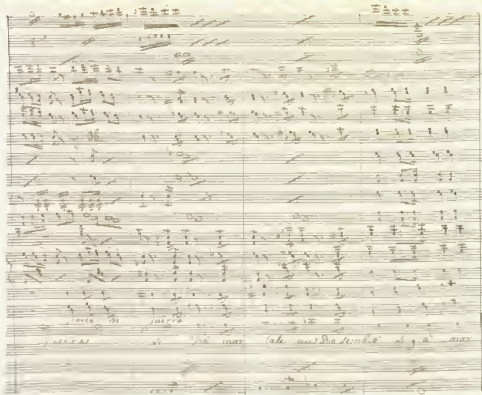
Tutti etc.

Tutti alla sua chitarra e flauto dell'1.

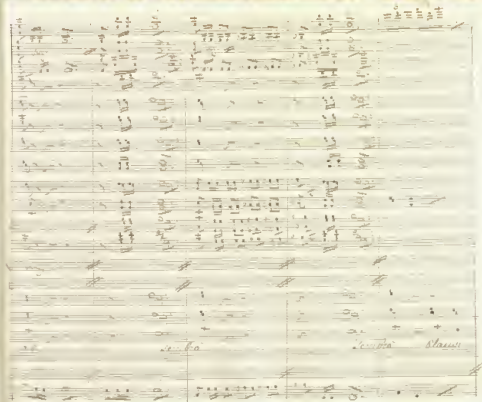
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper.

musica a bandaglie di mano

allegro in 3/4
Tot 10 min







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a vertical line. The first system contains five staves, and the second system contains five staves. The notation is dense and appears to be a complex musical composition.

plac
Taus

Dec 10

Sumo liquor del

[illegible]

Rec'd

Una sig. in bianca ed a tal uopo giunta in ha. Test: ear. P.

agua. Jac. foga acua. bellis a. loma. tesquenda a. va

Andte

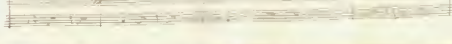
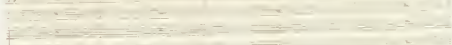
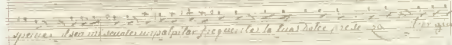
2. 2. 6

ne va fion. n'araggia del pe

Doce

So Breve n' ruc dio pra

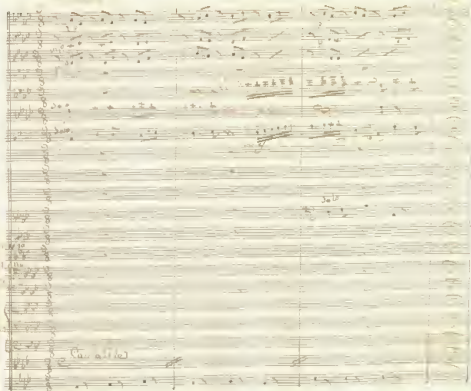
Andte



per una il suo m. scuoter il palpitar frequente la tua dolce prete 20

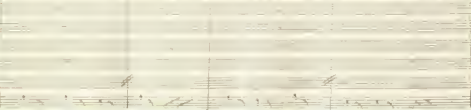
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat.

Segue Cantabile



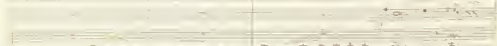


Una ballata in maggiore. 3. quarto ed. ch. 10. 1812



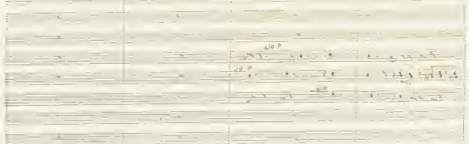
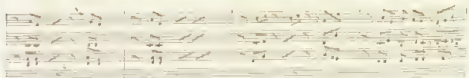
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fourth staff contains a vocal line with lyrics written below it.

Lyrics (Staff 4):
...na e di lei quest' au ra nera del bu o del luo ...



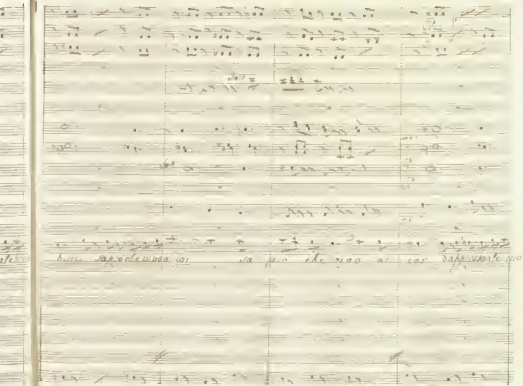
1. *Tutto questo a te se parla all'ora a mar ce*





Andr.

lungi alba ... sera ...

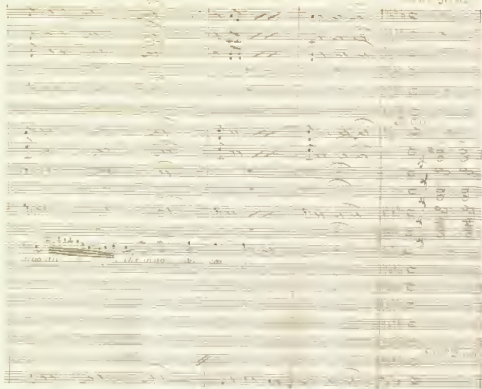


Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear and discoloration.

beve sap-o' che m'è ancor ragguento a le d'ar resto a le sap-o'...

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into two systems of five staves each. The right system contains more complex notation, including some notes with flags or beams. The left system is more sparse, with many rests.

no as con d'orella a le a le no, bene sa ma' no



Vol. 2.



Handwritten musical notation on a single staff, featuring various notes and rests.

a l'uni

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The handwriting is in dark ink on aged, slightly discolored paper. The notation includes many slurs and some markings that appear to be figured bass or lute tablature. The overall appearance is that of a manuscript from the 16th or 17th century.

in the year 1600. The first part of the book is a collection of songs and dances, and the second part is a collection of plays and comedies.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

Lyrics visible on the page:

a. solo
subito
da so
apell.
sh. tipo
Call. nera
el

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

Key markings and annotations include:

- Primo** (First)
- Solo**
- Allegro** (Fast)
- Andante** (Slow)
- Adagio** (Very Slow)
- Finale**
- Allegro** (Fast)
- Andante** (Slow)
- Adagio** (Very Slow)
- Finale**

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).



11.31

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some text written above the staff.

3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 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621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system includes a key signature of one sharp (F#) and a common time signature (C). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The handwriting is in ink on aged, slightly yellowed paper.

14/10

11/11

11/11

11/11

11/11

11/11

11/11

11/11

11/11

11/11

11/11

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

10/20

[illegible]

10

二

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

187100

五

100440

二

100

— 100 —



10

— 79 —

—

—

1897

5

0

1

0

10

Handwritten musical score on aged paper. The score is written on ten staves. The first staff contains the title "Canto" and the lyrics "para a casa ingratu, q' d' marles, ateu, e panha, q' d' a vanga". The second staff contains the lyrics "para a casa ingratu, q' d' marles, ateu, e panha, q' d' a vanga". The third staff contains the lyrics "para a casa ingratu, q' d' marles, ateu, e panha, q' d' a vanga". The fourth staff contains the lyrics "para a casa ingratu, q' d' marles, ateu, e panha, q' d' a vanga". The fifth staff contains the lyrics "para a casa ingratu, q' d' marles, ateu, e panha, q' d' a vanga". The sixth staff contains the lyrics "para a casa ingratu, q' d' marles, ateu, e panha, q' d' a vanga". The seventh staff contains the lyrics "para a casa ingratu, q' d' marles, ateu, e panha, q' d' a vanga". The eighth staff contains the lyrics "para a casa ingratu, q' d' marles, ateu, e panha, q' d' a vanga". The ninth staff contains the lyrics "para a casa ingratu, q' d' marles, ateu, e panha, q' d' a vanga". The tenth staff contains the lyrics "para a casa ingratu, q' d' marles, ateu, e panha, q' d' a vanga".

[Handwritten musical score on aged paper, featuring staves with notes, clefs, and various markings.]

Orco. No. 170

Die che la vita ama lei

So quest'averzo della fincha alla

Socamente

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves crossed out with large 'X' marks.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The text below the staves is written in a cursive script and includes the following words:

ra *la corde* *ra* *alla* *largo* *alla* *largo* *largo*

The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines, with some parts appearing to be crossed out or heavily scribbled over.

Handwritten musical notation on a system of staves, including lyrics in Italian. The lyrics are written in a cursive script and are partially obscured by the musical notation.

da

Saluto

Callidum

Felic

La uen della die giu...

al pri...

in del gi...

gran...

puer...

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains ten staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

The score is written on ten staves, grouped into four measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

A handwritten musical score on ten staves. The notation is dense, with many beamed notes and slurs, suggesting a fast or complex piece. The staves are arranged in two groups of five, separated by a small gap. The ink is dark and the paper shows signs of age.

A handwritten musical score on ten staves, continuing from the previous section. This section includes Latin lyrics written below the musical notes. The lyrics are:

 fides mea in deo est firmata.

 et non confundar in aeternum.

 Gloria in excelsis deo.

 et in terra pax hominibus bonae voluntatis.

 Gloria in excelsis deo.

 et in terra pax hominibus bonae voluntatis.

 Gloria in excelsis deo.

 et in terra pax hominibus bonae voluntatis.

allent.

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including discoloration and some wear along the edges.

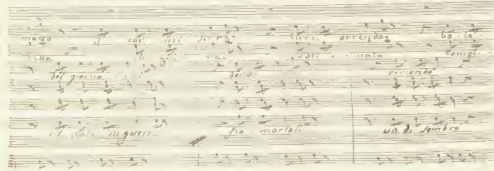
all

Pr. Rosso

Finire Dal Segno #1, in 33. Cuesche!
e Poi Segno.

ti a la vi

Poco più la grande



Locustia

Tempo Seguito

Solo

Clarinete

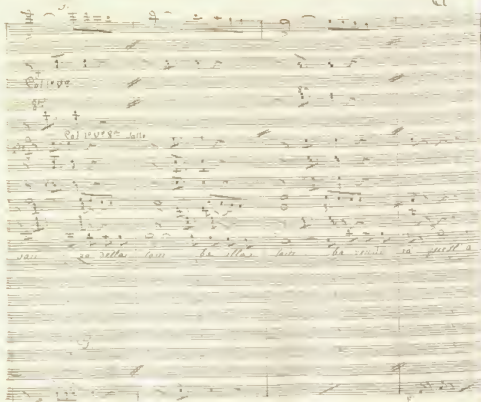
Solo

Ob.

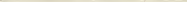

Pia.

L'ud' - canto della temba alla guida verde in la and a

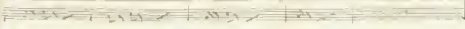
A B C D E F





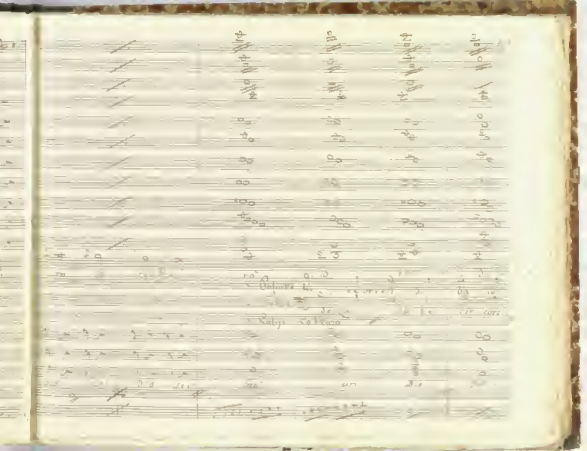



della tomba alla tomba rende :a di quest a



A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings that appear to be "111" or "11" on some staves. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall style is that of a historical manuscript.

la bella canba alla canba alla canba



Handwritten musical notation on the first staff, including a treble clef and a key signature of one flat.

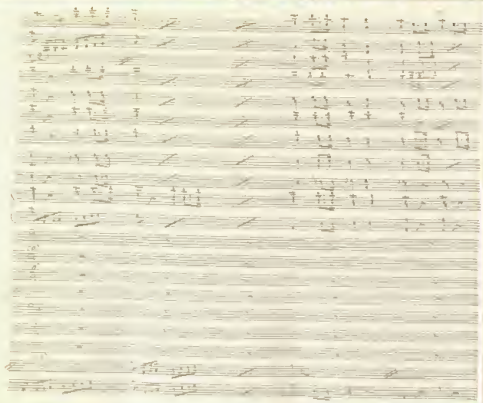
Handwritten musical notation on the second staff, including a bass clef.

Handwritten musical notation on the third staff, including a treble clef.

Handwritten musical notation on the fourth staff, including a bass clef.

Handwritten text annotation: "Cantata in G major"

Handwritten text annotation: "Part 1. Adagio"

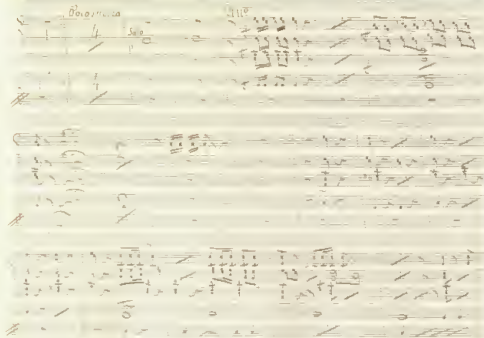




Segue il Palla Viva Nuovo

Handwritten musical score for a piece titled "Segue il Palla Viva Nuovo". The score is written on five staves. The first staff is marked "1.º" and "antabala". The second staff is marked "due". The third staff is marked "Cresc. Solo". The fourth staff is marked "il Suo Solo". The fifth staff is marked "ar". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Segue il Val Ma



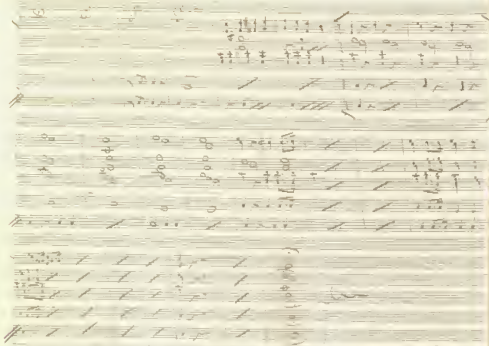
Flut.

Soprano

Con. Bat

33 bellate

Ulla



Fine dell'Alto Primo

Polio

Tragedia Lirica in tre atti di Salvatore Cammarano

Musica

Del Signor Maestro Saverio Donizetti

Atto Secondo

116

| | |
|--------------|--|
| Viol. | |
| Viola | |
| Clarin. | |
| Fag. | |
| Fl. | |
| Violoncello | |
| Contrabasso | |
| Timb. | |
| Org. | |
| Harmon. | |
| Pia. d'India | |
| Org. | |
| Violina. | |
| Viola | |
| Violoncello | |
| Violoncelli | |
| Violoncelli | |

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in ink and appears to be from the 18th or 19th century. The staves are arranged vertically, with some staves containing more dense notation than others. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in dark ink. The score is organized into systems, with some staves containing rests or other markings. The paper shows signs of age, including discoloration and wear along the edges.

Labels on the left side of the staves include:

- Violon
- Solo
- Violon

At the bottom right, there is a signature or name: *Y. G. G. G.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

A small, isolated handwritten mark or character.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).



glia l'abito vai cor tu la vedrai che lo ha ... e ... oggi e sera pr



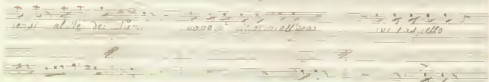
Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several beamed eighth notes and a final quarter note. Below the staff, there is a line of handwritten text: "ms. for the case of the case".



Handwritten musical notation, possibly a key signature or time signature, consisting of a stylized 'C' with a sharp sign.







Maestro

Solo

Barre

au l'opéra

Les légats à l'Europe

Lucien: alla

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Staves 1-4: Musical notation with notes and rests.

Staves 5-6: Musical notation with notes and rests.

Staves 7-8: Musical notation with notes and rests.

Staves 9-10: Musical notation with notes and rests.

UNIT

4

1

2

3

4

5

6

7

8

9

10

21

quinto

2

nessa, dessa

Segue D. Lello

11

12

Vcllo

Viola

Clarin.

Fagot

Oboe

Saxhorn B.

Corn in G

Bassoon

Trombone

Tuba

Drum

Cassa

Flauto

Violoncelli

Allegro

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings or stains, particularly along the top edge and in the center. There is no text or other content on the page.

Handwritten musical notation on five staves, featuring various notes and rests.

Handwritten text: *Nota*

Handwritten musical notation on five staves, featuring various notes and rests.

Handwritten musical notation on five staves, featuring various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text.

The score is organized into systems. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of crossed-out staves, indicating deletions or corrections.

Textual elements within the score include:

- Colla* (written below a staff in the upper middle section)
- ob.* (written below a staff in the lower left section)
- Andante* (written below a staff in the lower right section)

The paper shows signs of age, including yellowing and some staining along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in ink and includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into systems, with each system containing multiple staves. The notation is dense and covers most of the page. There are some markings at the top of the page that appear to be part of the original manuscript, possibly indicating the title or the instruments for which the music was written. The overall appearance is that of a historical musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is written in a single system across the page.

The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The staves are hand-drawn and the ink is dark brown or black. The paper shows signs of age, including yellowing and some staining.

At the bottom of the page, there is a line of text in a cursive script, which appears to be a signature or a dedication. The text is written in a fluid, handwritten style.

Home

Ja l' uoggo in pallid'ir

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo) and *f* (forte) are visible.
- Section marking:** The word *Solo* is written above a staff.
- Staff notation:** The staves contain various musical notes, including quarter, eighth, and sixteenth notes, as well as rests and bar lines.
- Handwritten annotations:** There are several handwritten notes and markings, some of which appear to be corrections or performance instructions.

1. 116

Handwritten musical score on aged paper. The score is written on multiple staves. The top section includes a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom section of the page features a single staff with the handwritten text "in fine" and "adagio" written below it.

No. 100
No. 101
No. 102
No. 103
No. 104
No. 105
No. 106
No. 107
No. 108
No. 109
No. 110

No. 111
No. 112
No. 113
No. 114
No. 115
No. 116
No. 117
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No. 199
No. 200

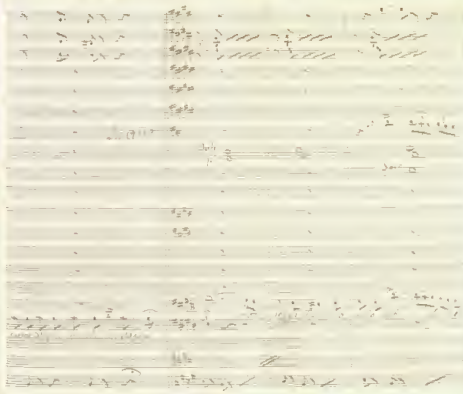
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No. 288
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No. 290
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No. 298
No. 299
No. 300

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegro*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a double bar line and a repeat sign. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.





2^a 4^a *Primo.*





accelerando



rit.



118 170

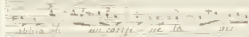
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

ball 170

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: *dua ulma co res ab per ne per*. The notation includes notes and rests.

ball 170

Handwritten musical notation on a single staff, continuing the musical piece. It includes notes and rests.



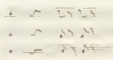
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "tutti" is written in the upper right corner of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "Solo" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "primo" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "tutti" is written in the lower right corner of the staff.



1 2 3 4 5 6 7 8 9 10 11 12

Come Prima

Primo tempo

Handwritten musical score for 'Come Prima'. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a section marked 'la' and another marked 'lu'. The second staff continues the melody with similar notation. The third staff features a different melodic line, also with notes and rests. The handwriting is in ink and appears to be from a 19th-century manuscript.

la a: na na: abais ver me sh... ca me
 me a Regra- uel ab

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

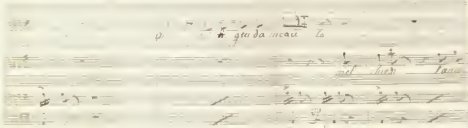
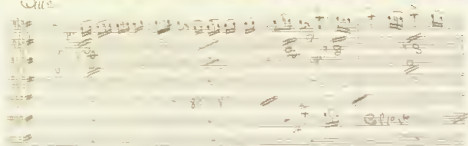
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Seguente un sopra 4^a e sopra mente un sopra 4^a

Handwritten musical notation on a single staff, featuring various note values and rests.

Will



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "Dob" and "Dob" written vertically between the staves. The bottom of the page features some text that is partially obscured but appears to read "ad libitum" and "ad libitum".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

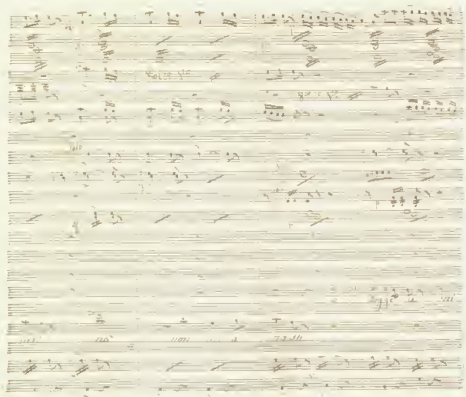
Lyrics visible on the page:

...ose ni Pascol... in is lati...

Handwritten notes in the left margin, possibly a list or index, including the word "Circles" and other illegible text.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and symbols, with some text interspersed between the staves. The notation is dense and appears to be a musical score or a set of exercises.

Handwritten notes at the bottom left, including the word "Circles" and other illegible text.



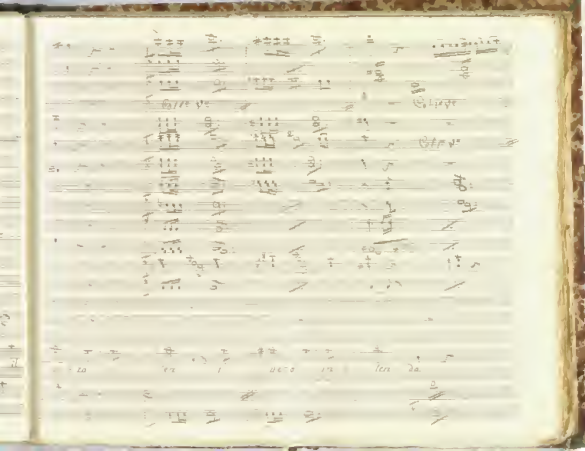
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

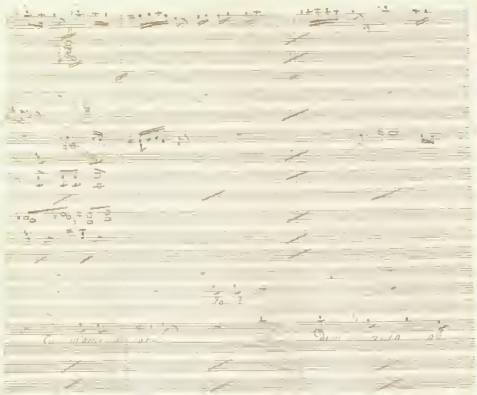
The score is organized into two systems of five staves each. The first system contains several measures of music, with some notes appearing to be in a higher register. The second system continues the composition, featuring more complex rhythmic patterns and some text written below the staves, possibly lyrics or performance instructions. The handwriting is elegant and characteristic of the period.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include the following phrases:

ad. coll. m. p. uvo. ah! misera de solo.

dunque si può il









cedas

Budo

And

Salvo que de cho mami e uora a co ra

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

A. B. C. D. E.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

8

9

10

Handwritten musical notation on ten staves, organized into three columns labeled 8, 9, and 10. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and appears to be from a historical manuscript. The staves are numbered 1 through 10 at the top of each column. The notation is dense and covers most of the page.

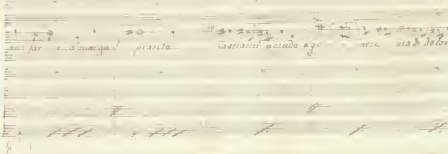
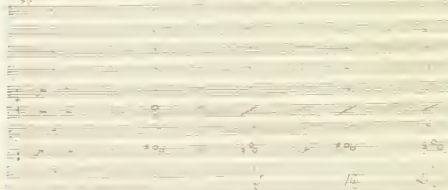
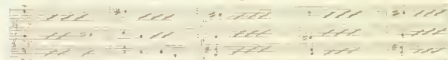
7

112

10

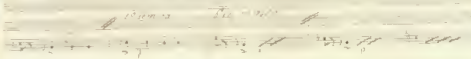
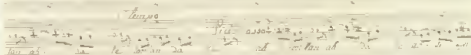
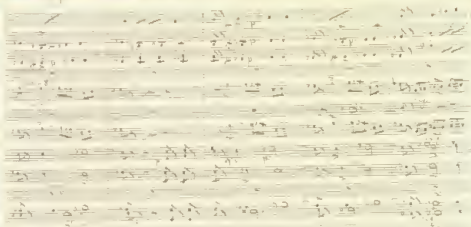
14

15



per a. a. m. a. g. a. p. r. a. n. t. o. t. e. s. t. a. m. o. c. c. u. d. o. a. g. e. n. t. e. a. d. d. o. l. o. r. e. l.







Stanza prima

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and covers the upper half of the page.

Finis

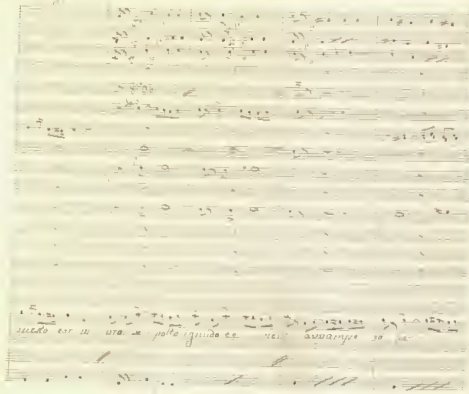
Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and covers the lower half of the page.

Handwritten notes or markings at the top left of the page.

Handwritten musical notation and text at the bottom of the page, including a staff with notes and the phrase "int la de 25 per - il sous n'par an co non s l'année 5".

[Faint, mostly illegible handwritten text, possibly a list or account, spanning the upper two-thirds of the page.]

[Handwritten musical notation on a five-line staff, with lyrics written below the notes.]
... de la ...
... de la ...
... de la ...
... de la ...
... de la ...



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines, typical of a 19th-century manuscript. The ink is dark and the paper shows signs of age.

Fin. 1^o Do

Handwritten musical score on two staves. The notation includes notes and rests. Below the first staff, there is a line of text in a non-Latin script, possibly a transcription of the lyrics or a title.

Qui Quo

Handwritten musical score on aged paper. The score consists of several staves. The first staff has the title "Qui Quo" written above it. The notation includes various musical symbols, including notes, rests, and clefs. There are several annotations in the left margin, including "Cello", "Violoncello", and "Basso". The score is written in a cursive, handwritten style. The paper is aged and shows some staining and wear.

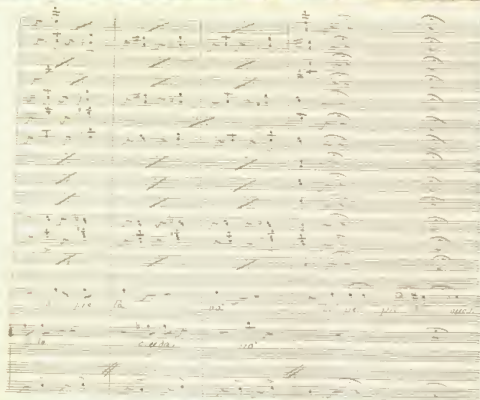
Qui Quo

Parti

no. 121

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several slurs and ties throughout the piece. The handwriting is in ink on aged, slightly discolored paper. The score is written in a style typical of 18th or 19th-century manuscript notation.

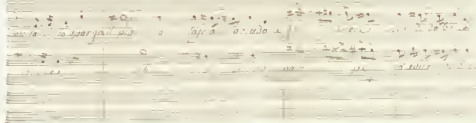
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, including the words "la", "canta", "no", "pi", and "quasi". The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.



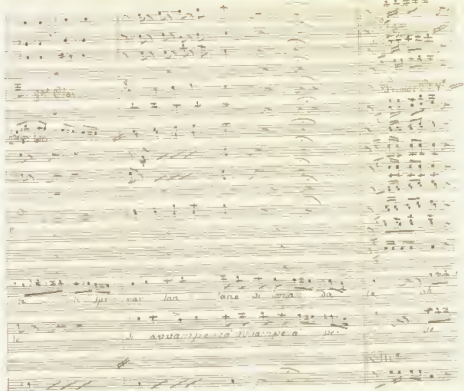
la canta no pi quasi

1
Primo tempo


1. Tese di quale uolito men a due l'anno e l'les
i questo or in ura di di di di scollo i guido




para l'inter, a lase en sp. var. la de la a. on. la. de
 le. sh. de per le per. le per












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

























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











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




























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
















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























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






























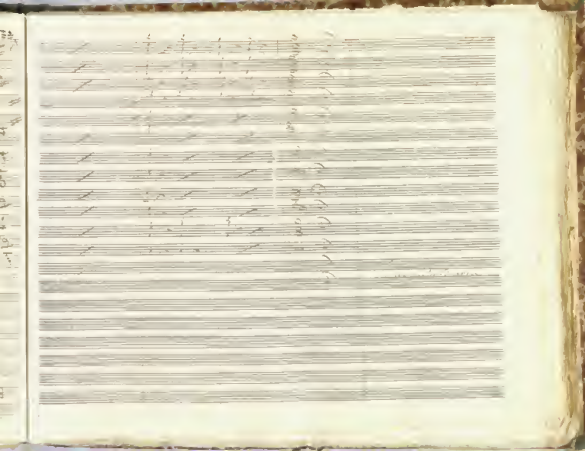
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Dop. 11 Duello Ulrica suona scena ed Aria 2. Miolo

Ulrica
Ulrica e Zaccaria
Zaccaria



Allegro *Il mio bel paese è sì bello, non me lo vo' cangiare, l'ho in cuore*



Handwritten musical score for a choir, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive hand typical of 18th or 19th-century manuscripts.

Handwritten musical score for a single voice or instrument, consisting of 2 staves. The notation includes notes, rests, and bar lines, with some text written below the staves.

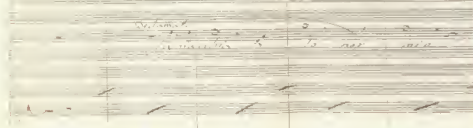
con grande espressione

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The word "all." is written above the first staff and below the last staff. The text "P. 1. 11" is written below the last staff.

all.

P. 1. 11

| Nome | Professione | Indirizzo | Telefono | Altre informazioni |
|---------------|-------------|-----------|----------|--------------------|
| Castelli | ... | ... | ... | ... |
| Coste | ... | ... | ... | ... |
| Officina | ... | ... | ... | ... |
| Manzi | ... | ... | ... | ... |
| Robe | ... | ... | ... | ... |
| Ch. B. | ... | ... | ... | ... |
| Caracciolo | ... | ... | ... | ... |
| Carriello | ... | ... | ... | ... |
| Tranquillo | ... | ... | ... | ... |
| Facelli | ... | ... | ... | ... |
| Fomboni | ... | ... | ... | ... |
| Spiller | ... | ... | ... | ... |
| Tommasini | ... | ... | ... | ... |
| V. Caracciolo | ... | ... | ... | ... |
| Colin | ... | ... | ... | ... |
| Mr. Cristiani | ... | ... | ... | ... |
| Falconetti | ... | ... | ... | ... |
| Mr. Sin | ... | ... | ... | ... |



Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

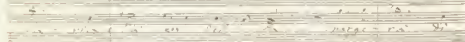
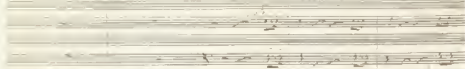
Handwritten musical notation on a five-line staff, including notes and rests.

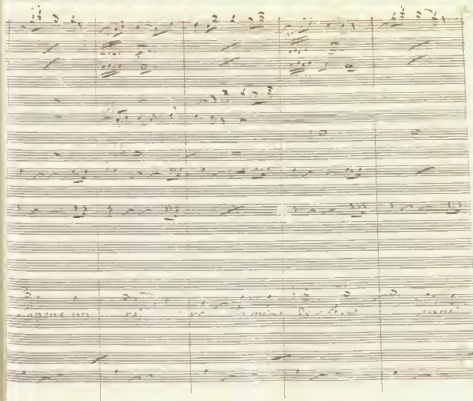
Handwritten musical notation on a five-line staff, including notes and rests.

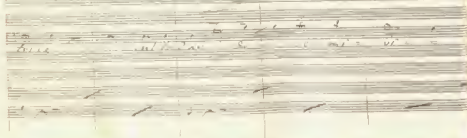
Handwritten musical notation on a five-line staff, including notes and rests.



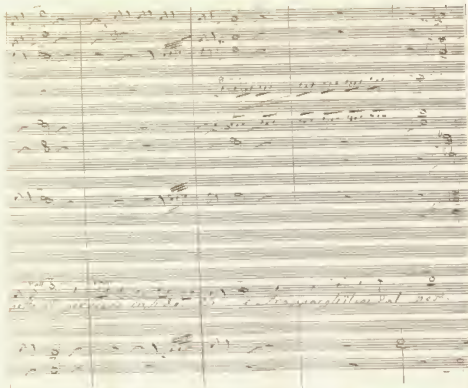
Handwritten musical notation, possibly a key signature or a short melodic fragment.

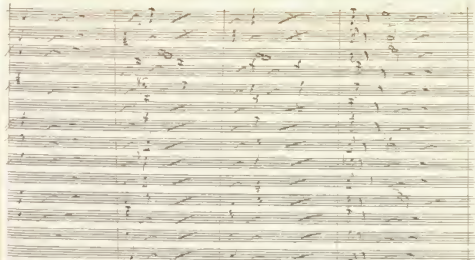




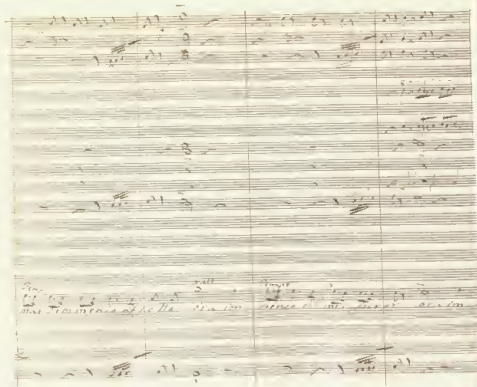






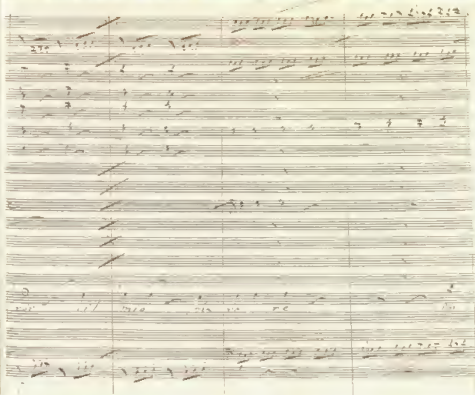


Handwritten text at the bottom of the page, possibly a title or a note. The text is written in a cursive script and is somewhat difficult to read. It appears to be a single line of text, possibly a title or a note, written in a cursive script. The text is written in a cursive script and is somewhat difficult to read. It appears to be a single line of text, possibly a title or a note, written in a cursive script.





Handwritten musical score on aged paper, featuring 15 staves. The notation includes various musical symbols, clefs, and dynamic markings. The bottom staff contains the lyrics: *meno cit. mo. he. per il via. In*.



10

12

14

16

18

20

22

new

new

new

new

new

10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

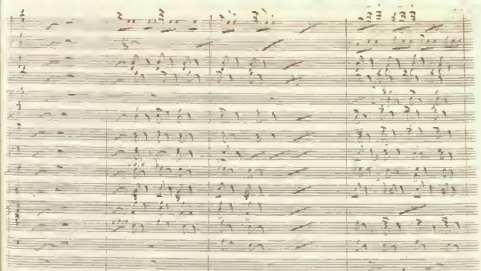
10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

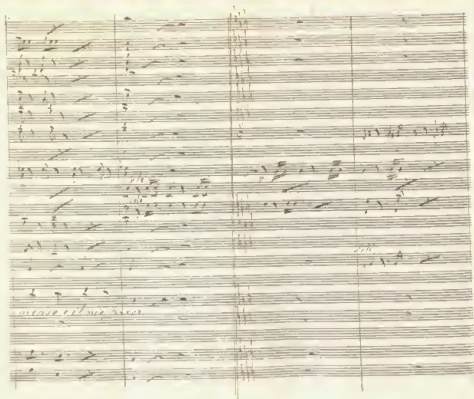
10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100



e. ¹⁹ ~~hies~~ innen so e. wie ¹⁹ ~~hies~~ immenso im





Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The manuscript is written in dark ink on aged, slightly stained paper. The staves are numbered 1 through 10 on the left margin.

Staff 1: *And.te*

Staff 2: *And.te*

Staff 3: *And.te*

Staff 4: *And.te*

Staff 5: *And.te*

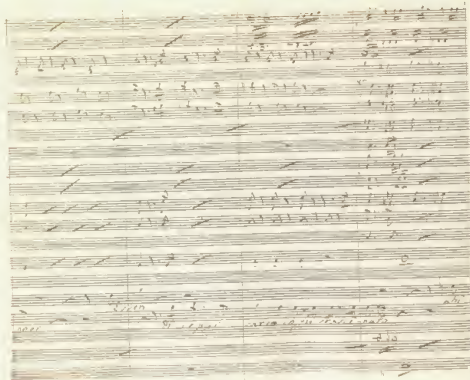
Staff 6: *And.te*

Staff 7: *And.te*

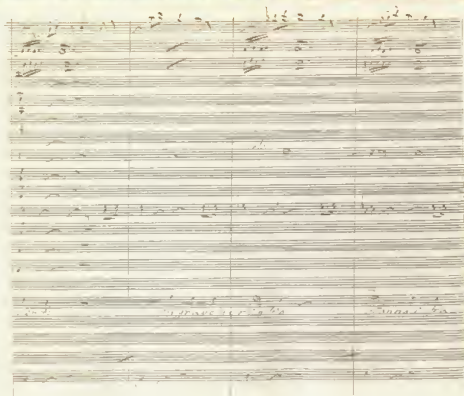
Staff 8: *And.te*

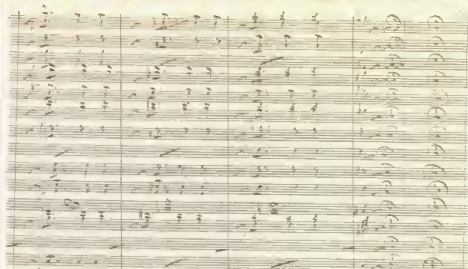
Staff 9: *And.te*

Staff 10: *And.te*



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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 149 |
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Cello. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Vcl. contr.



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10. 11. 1919

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1510

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Handwritten text: *Handwritten text, possibly a signature or name, written vertically.*

$$Q = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) \left(\frac{1}{2} \frac{d}{dt} \right)$$



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C. C. C.

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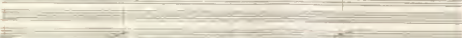
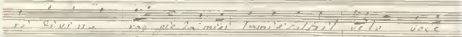
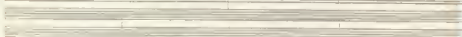
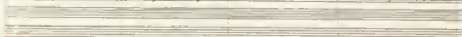
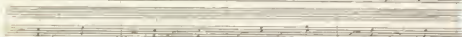
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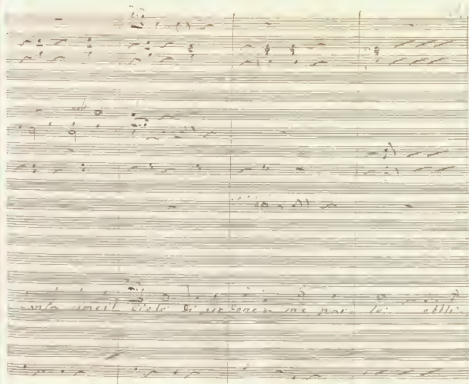
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of early printed or handwritten musical manuscripts. The lyrics are written in Arabic script below the staves.

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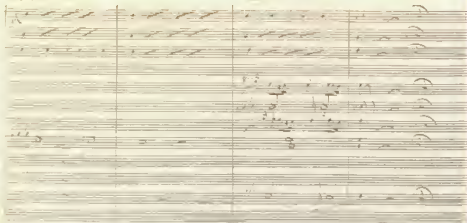
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of early printed or handwritten musical manuscripts. The lyrics are written in Arabic script below the staves.







no. 21



no. 22



1^o tempo



Allegretto anima mi. Sic le pueri in la cede

2^a Viol. in



2^a Viol. in



17. 11

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The ink is dark and the paper shows signs of age.

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Time Prima Oct 4. 18

Time Prima Oct 4. 18

Handwritten text at the bottom of the page, possibly a signature or a note, written in cursive script.

[illegible]

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#). The notation is written in ink and appears to be a short melodic phrase.

Handwritten text below the musical staff, possibly a title or description of the piece.

10

Silene *maritima*

[Handwritten musical notation on a five-line staff]



| | | | |
|--------|--------|--------|--------|
| 12. 12 | 12. 12 | 12. 12 | 12. 12 |
| 12. 12 | 12. 12 | 12. 12 | 12. 12 |

and

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| 2 | 10 | 2 | 2 | 10 | 2 | 10 |
| 2 | 10 | 2 | 2 | 10 | 2 | 10 |

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| 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 |

12. 12 12. 12 12. 12 12. 12

[Faint handwritten notes and calculations are visible across the page.]

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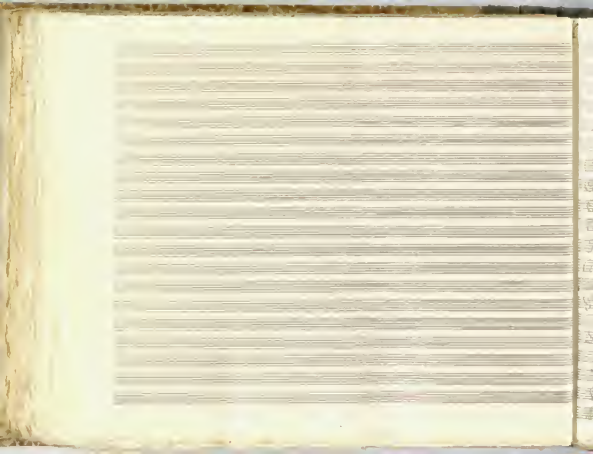
| Year | Month | Day | Time | Location | Remarks |
|------|-------|-----|-------|----------|---------|
| 1911 | Jan | 1 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 2 | 10:00 | St. Paul | Left |
| 1911 | Jan | 3 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 4 | 10:00 | St. Paul | Left |
| 1911 | Jan | 5 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 6 | 10:00 | St. Paul | Left |
| 1911 | Jan | 7 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 8 | 10:00 | St. Paul | Left |
| 1911 | Jan | 9 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 10 | 10:00 | St. Paul | Left |
| 1911 | Jan | 11 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 12 | 10:00 | St. Paul | Left |
| 1911 | Jan | 13 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 14 | 10:00 | St. Paul | Left |
| 1911 | Jan | 15 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 16 | 10:00 | St. Paul | Left |
| 1911 | Jan | 17 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 18 | 10:00 | St. Paul | Left |
| 1911 | Jan | 19 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 20 | 10:00 | St. Paul | Left |
| 1911 | Jan | 21 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 22 | 10:00 | St. Paul | Left |
| 1911 | Jan | 23 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 24 | 10:00 | St. Paul | Left |
| 1911 | Jan | 25 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 26 | 10:00 | St. Paul | Left |
| 1911 | Jan | 27 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 28 | 10:00 | St. Paul | Left |
| 1911 | Jan | 29 | 10:00 | St. Paul | Arrived |
| 1911 | Jan | 30 | 10:00 | St. Paul | Left |
| 1911 | Jan | 31 | 10:00 | St. Paul | Arrived |

[illegible]

1890

$$(\omega_0, \omega_1, \dots, \omega_{n-1}) \in \mathbb{R}^n$$

100



Violini

Viola

Ottavino

Flauto

Clarinetti

Violini m. 2^a

Violini m. 1^a

Violoncelli

Contrabbassi

Fagotti

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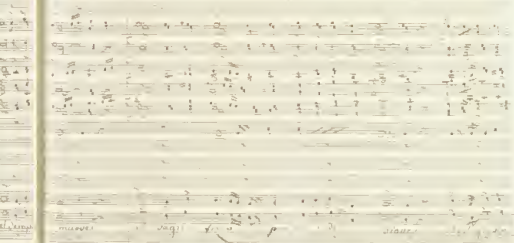
Organo

Organo

Organo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely French, and are positioned below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Visible lyrics include: *...ste au au sa mel' temps*



A handwritten musical score on aged paper. The top system consists of five staves. The first staff has a multi-measure rest for 16 measures. The second staff has a multi-measure rest for 16 measures. The third staff has a multi-measure rest for 16 measures. The fourth staff has a multi-measure rest for 16 measures. The fifth staff has a multi-measure rest for 16 measures. The bottom system consists of five staves. The first staff has a multi-measure rest for 16 measures. The second staff has a multi-measure rest for 16 measures. The third staff has a multi-measure rest for 16 measures. The fourth staff has a multi-measure rest for 16 measures. The fifth staff has a multi-measure rest for 16 measures.

A handwritten musical score on aged paper. The top system consists of five staves. The first staff has a multi-measure rest for 16 measures. The second staff has a multi-measure rest for 16 measures. The third staff has a multi-measure rest for 16 measures. The fourth staff has a multi-measure rest for 16 measures. The fifth staff has a multi-measure rest for 16 measures. The bottom system consists of five staves. The first staff has a multi-measure rest for 16 measures. The second staff has a multi-measure rest for 16 measures. The third staff has a multi-measure rest for 16 measures. The fourth staff has a multi-measure rest for 16 measures. The fifth staff has a multi-measure rest for 16 measures.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

Handwritten text at the bottom of the page, possibly a title or a description of the music. The text is written in a cursive script and is partially obscured by the musical notation above it.

Handwritten text in Devanagari script, likely a continuation of the previous page.

22

1

3

Q

23

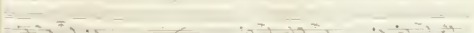
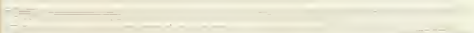
[Faint bleed-through from the reverse side of the page]

180

Handwritten musical score on aged paper. The score consists of ten staves. The notation is in a historical style, featuring various musical symbols including notes, rests, and clefs. The paper is aged and shows some staining. The score is written in a single system across the ten staves.

Handwritten text on the left margin, likely a title or description of the piece. The text is written in a cursive script and is partially obscured by the binding of the book.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Veni del fulmine per aver de' can" are written below the staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is dense and appears to be a transcription of a musical work.

The score is written on approximately 12 staves. The first staff contains a series of notes, possibly a melody line. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking.

160210

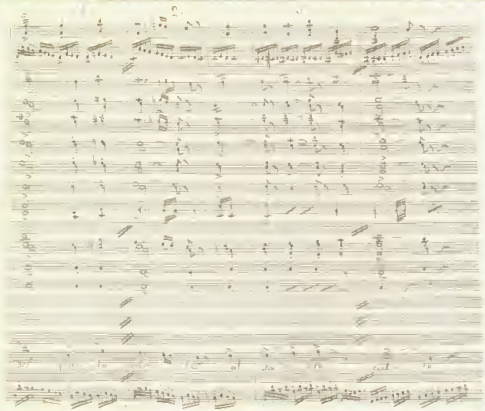


In tua possanza regna
fi. audaci
dura falce
unne
belle
de

160210

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The right section is marked with the tempo instruction *And. poco* at the top right. The left section contains the word *Solo* written above the second staff. The right section contains the word *Chorus* written below the fifth staff. The bottom section is marked with the tempo instruction *And. poco* at the bottom right. The notation is somewhat faded and the paper shows signs of age.



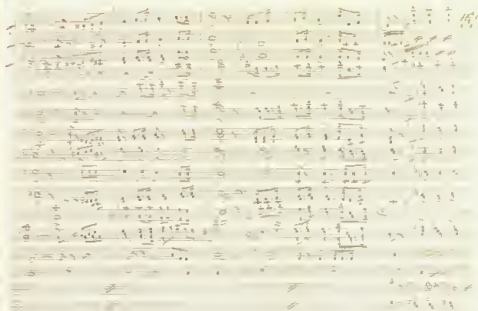


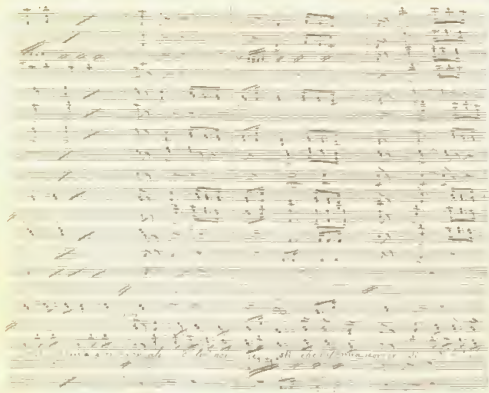
Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

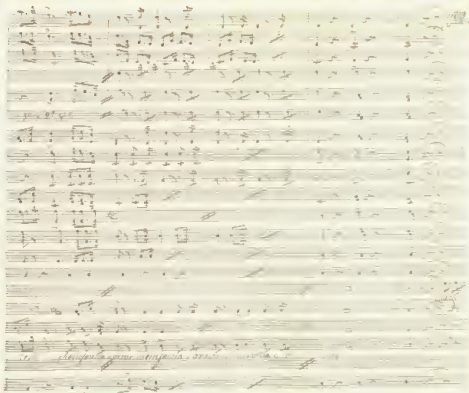
meu ja de serlo e pa ler menti gli sia ne gata la tomba

121 - 4 - 1 237

Handwritten musical score on aged paper. The page contains approximately 15 staves of music, with some staves having multiple systems of notation. The notation includes notes, rests, and other musical symbols. The paper is yellowed and shows signs of wear, including stains and foxing. The right edge of the page is slightly torn.







Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in ink and appears to be from the 18th or 19th century.

Hand

Therese

ppp

And. al.

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in ink and appears to be from the 18th or 19th century.

151

Handwritten musical score on ten staves. The notation is sparse, with some notes and rests visible, particularly in the middle staves. The ink is dark and the paper is aged.

Handwritten musical score on a single staff. The notation includes notes, rests, and a key signature change to D major (two sharps). The lyrics "Gloria in excelsis deo" are written below the staff.



poi chiamando l'anni e la vita in un solo istante e dice: il tempo è tutto un niente

Tempo





Capriccio



Capriccio



Dance of the Gypsies
introduzione *seu en*
introduzione

Allegro

Larghetto

Handwritten musical notation and lyrics in the top left corner.

Handwritten musical notation and lyrics in the top middle section.

Handwritten musical notation and lyrics in the top right section.

Handwritten musical notation and lyrics in the top right section.

Handwritten musical notation and lyrics in the top right section.

Handwritten musical notation and lyrics in the middle left section.

Handwritten musical notation and lyrics in the middle center section.

Handwritten musical notation and lyrics in the middle right section.

Handwritten musical notation and lyrics in the bottom middle section.

Handwritten musical notation and lyrics in the bottom section.

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on five staves. The notation continues from the previous section. The first staff of this section includes the text "Scen. 10. arriva" written below the notes.



Anglia

Anglia

tantu' seguat. del suo uiale cello nel co' a la' In Buscarpa

卷二

丁巳

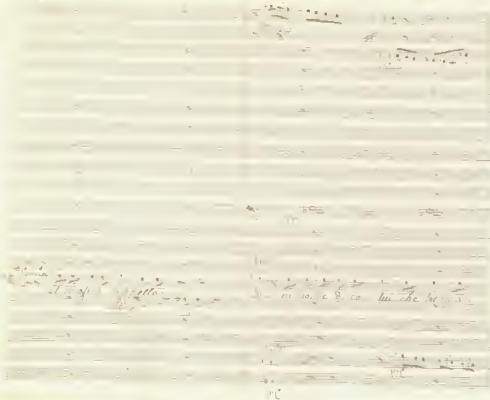
一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

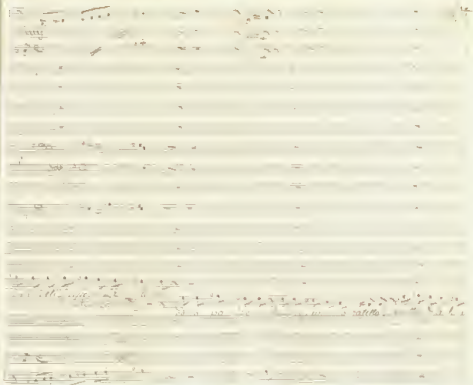
11101

PLATE I

Lyons, N. H.

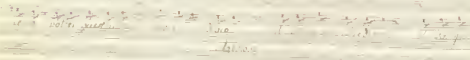
(Faint bleed-through from the reverse side of the page)







corpo. Flauto



2010

一、
 二、

10

267

1887-1888



Handwritten musical score on 14 staves. The notation is in a historical style, featuring various clefs, time signatures, and musical symbols. The staves are labeled on the left side with the following instruments or parts:

- Violino
- Viola
- Violoncello
- Contrabasso
- Piano
- Organo
- Flauto
- Clarinetto
- Fagotto
- Oboe
- Violino
- Viola
- Violoncello
- Contrabasso
- Piano
- Organo
- Flauto
- Clarinetto
- Fagotto
- Oboe

The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

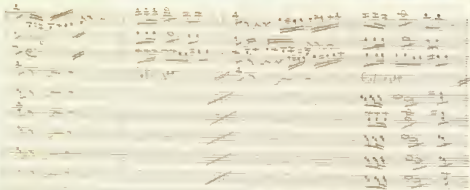
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

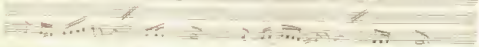
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten text and musical notation. The text includes "Pep. a. 100" and "1000000".



Solo

384 Y^e

Solo

Il di quo la scurata e la lancia otti

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely representing a vocal melody. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible include:

... (oh Lami) ...

... ra ...

Ch!

22

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff has a tempo marking "Allegretto" and a key signature change to one sharp. The second staff has a tempo marking "Allegretto" and a key signature change to one sharp. The third staff has a tempo marking "Allegretto" and a key signature change to one sharp. The fourth staff has a tempo marking "Allegretto" and a key signature change to one sharp. The fifth staff has a tempo marking "Allegretto" and a key signature change to one sharp. The sixth staff has a tempo marking "Allegretto" and a key signature change to one sharp. The seventh staff has a tempo marking "Allegretto" and a key signature change to one sharp. The eighth staff has a tempo marking "Allegretto" and a key signature change to one sharp. The ninth staff has a tempo marking "Allegretto" and a key signature change to one sharp. The tenth staff has a tempo marking "Allegretto" and a key signature change to one sharp.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs, with some sections crossed out or heavily scribbled over. The page is aged and shows signs of wear.

The notation is organized into two main sections. The upper section consists of five staves, each containing several measures of music. The lower section consists of five staves, also containing musical notation. There are some markings that appear to be numbers or letters, such as "10" and "11", interspersed with the musical notation.

The page is numbered "10" in the bottom right corner.

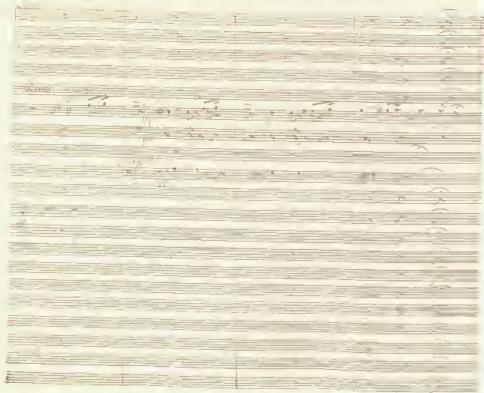
47

77

15

me + 6

12





Handwritten musical notation on a page with 12 staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of notes, followed by a large rest. The second staff contains a series of notes, followed by a large rest. The third staff contains a series of notes, followed by a large rest. The fourth staff contains a series of notes, followed by a large rest. The fifth staff contains a series of notes, followed by a large rest. The sixth staff contains a series of notes, followed by a large rest. The seventh staff contains a series of notes, followed by a large rest. The eighth staff contains a series of notes, followed by a large rest. The ninth staff contains a series of notes, followed by a large rest. The tenth staff contains a series of notes, followed by a large rest. The eleventh staff contains a series of notes, followed by a large rest. The twelfth staff contains a series of notes, followed by a large rest.



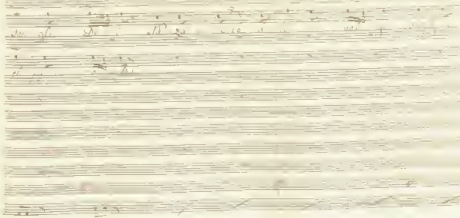
1. m.



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www.libraryofmusic.utoronto.ca

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in ink, and the paper shows signs of wear and discoloration. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The notation includes various note values, rests, and bar lines, though some are faint or obscured by the age of the paper. The overall appearance is that of a historical musical manuscript.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The ink is dark, and the paper shows signs of age, including discoloration and wear along the edges. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat faded and difficult to read in some places, but the overall structure of the score is visible. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves, with some staves containing more complex rhythmic figures and others being mostly empty or containing rests. The score appears to be a single melodic line, possibly for a violin or flute. The handwriting is elegant but shows signs of being a working draft or a personal manuscript.

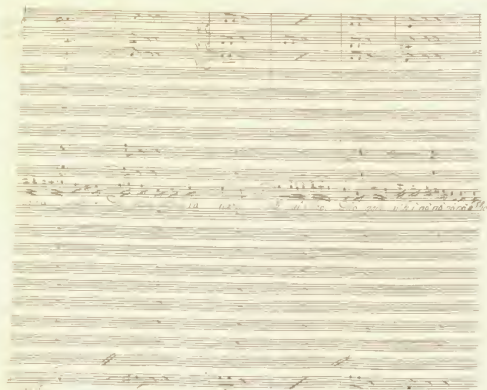




Handwritten musical notation on ten staves, mostly illegible due to fading.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.



1790

88



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems, with some staves containing notes and others containing rests or text. The notation includes various note values, rests, and bar lines. Some staves have additional markings, such as "C" for common time or "F" for a key signature.

Key features of the notation include:

- Staves with notes and rests, some with stems and beams.
- Staves with rests or text, possibly indicating a change in the music or a section break.
- Staves with notes and rests, some with stems and beams.
- Staves with notes and rests, some with stems and beams.

The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, possibly a cursive or semi-cursive script.





A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. The handwriting is somewhat cursive and appears to be from a historical manuscript. The paper is aged and slightly discolored.

tutto assai

24

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are some corrections and erasures visible, particularly in the first few staves. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the notes. The score is divided into measures, with measure numbers 11, 12, 14, 15, 16, and 17 visible at the bottom. The handwriting is in ink on aged, slightly stained paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "Allegro", "Lento", "Allegro", "Lento", "Allegro", "Lento", "Allegro", "Lento", "Allegro", and "Lento". The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical score on five staves, featuring various musical notations, clefs, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The first staff contains the following lyrics: *que*, *questa*, *ador*, *que*, *questa*, *ador*, *que*, *questa*, *ador*.

The second staff contains the following lyrics: *que*, *questa*, *ador*, *que*, *questa*, *ador*, *que*, *questa*, *ador*.

The third staff contains the following lyrics: *que*, *questa*, *ador*, *que*, *questa*, *ador*, *que*, *questa*, *ador*.

The fourth staff contains the following lyrics: *que*, *questa*, *ador*, *que*, *questa*, *ador*, *que*, *questa*, *ador*.

The fifth staff contains the following lyrics: *que*, *questa*, *ador*, *que*, *questa*, *ador*, *que*, *questa*, *ador*.

The score includes various musical notations, including clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a 19th-century style. The score is organized into systems, with some staves containing multiple lines of music. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a 19th-century style. The score is organized into systems, with some staves containing multiple lines of music. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include phrases such as:

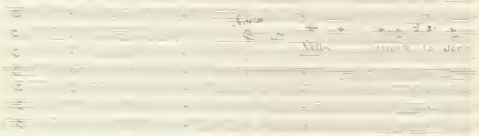
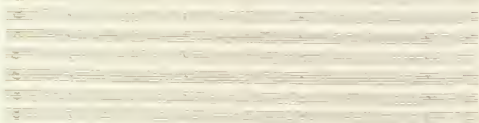
o ha non o ha per
c Jer ba la
al ze a
Hea me
o ha non o ha per
c Jer ba la
al ze a
Hea me

The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The handwriting is in cursive.

Calando

Allegro



3 4 5

216

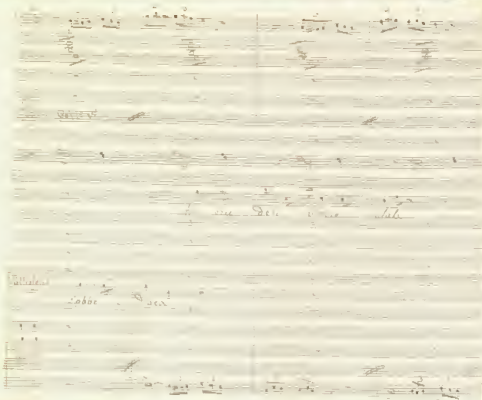


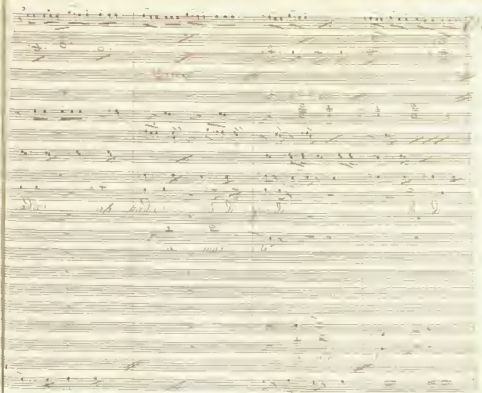
Chlo



Gale







The first system of the handwritten musical score consists of ten staves. The notation is dense, featuring various musical symbols such as notes, rests, and clefs. The staves are arranged in a single system, with some staves containing more complex notation than others.

ah pace
 in a cello

Sub

The second system of the handwritten musical score continues the notation from the first system. It also consists of ten staves, with similar musical notation including notes, rests, and clefs. The notation is consistent with the first system, maintaining the same style and structure.

March



Polka





quala *in* spinge *nel Seno!* il Duolo ch'io



Handwritten musical score on ten staves, divided into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The right-hand page is numbered 171 in the top right corner.

The score is written in a cursive hand, with some words and markings interspersed between the staves. The notation includes various note values, rests, and clefs, typical of early printed music notation. The right-hand page is numbered 171 in the top right corner.

Key markings and words visible on the page include:

- Andante* (written above the first staff of the right system)
- Allegro* (written above the second staff of the right system)
- Andante* (written above the third staff of the right system)
- Allegro* (written above the fourth staff of the right system)
- Andante* (written above the fifth staff of the right system)
- Allegro* (written above the sixth staff of the right system)
- Andante* (written above the seventh staff of the right system)
- Allegro* (written above the eighth staff of the right system)
- Andante* (written above the ninth staff of the right system)
- Allegro* (written above the tenth staff of the right system)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Cantata" is written in the first staff. The word "Solo" is written in the fifth staff. The lyrics "In mezzo se a me la meglio la tua vita" are written in the sixth staff.

Cantata

Solo

In mezzo se a me la meglio la tua vita

Allegro

al. 40

Andante

tu per me esisti in pingu

Andante

Andante

piace

Fin 10

in per me coeli in praeferi summa

Soprano

Real



Será el nado infante, *de o* querante *una* bello, *quello* *Dea* *buena* *de* *u*.



1. *Chlorophyll a* (Chl a) and *Chlorophyll b* (Chl b) are the primary photosynthetic pigments in green plants. They are responsible for capturing light energy and converting it into chemical energy through the process of photosynthesis. Chl a is the most abundant pigment, while Chl b is present in smaller amounts. Both pigments are found in the chloroplasts of green plants.

[Handwritten musical notation on staves]

[Faint handwritten notes and markings below the staves]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly stained paper. The notation is dense and covers most of the page, with some areas showing signs of fading or correction. The staves are numbered 1 through 10 on the right side. The handwriting is cursive and appears to be from the 18th or 19th century. There are some annotations in the margins, including the word "Soprano" written vertically on the right side of the fifth staff. The overall style is characteristic of early modern musical notation.

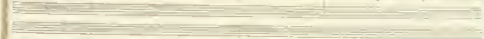
Don Giovanni

Handwritten musical score for Don Giovanni, first system. The system consists of five staves. The top staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a series of slurs and rests. The fourth and fifth staves are mostly empty, with some faint markings.

Handwritten musical score for Don Giovanni, second system. The system consists of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a series of slurs and rests. The fourth and fifth staves are mostly empty, with some faint markings.

Handwritten musical score for Don Giovanni, third system. The system consists of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a series of slurs and rests. The fourth and fifth staves are mostly empty, with some faint markings.

115



Al Ciel che mi apre un Dio di misericordia



Calando

Sfinge

te gli mfo. li ci vor.

al tra y in mag gio.

Penser di vi so x

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#).

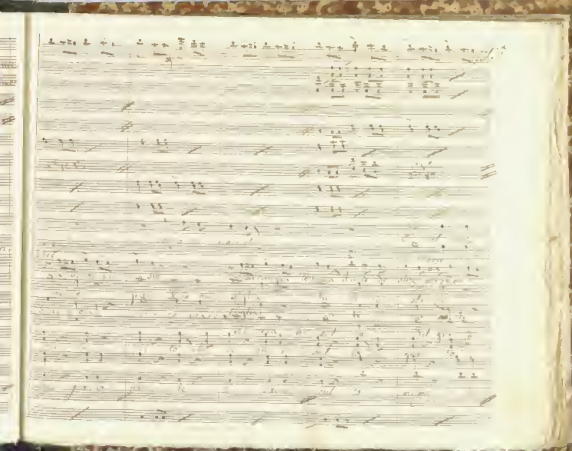
Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and bar lines. The lyrics are written below the staves.

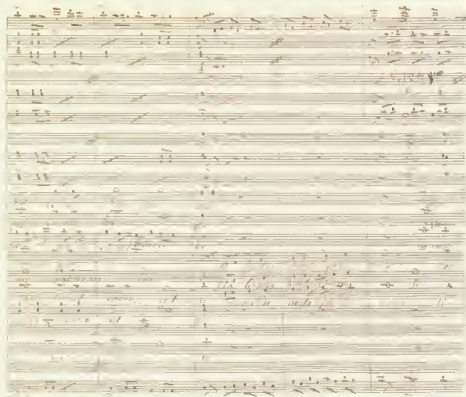
Lyrics (transcribed from the visible text):

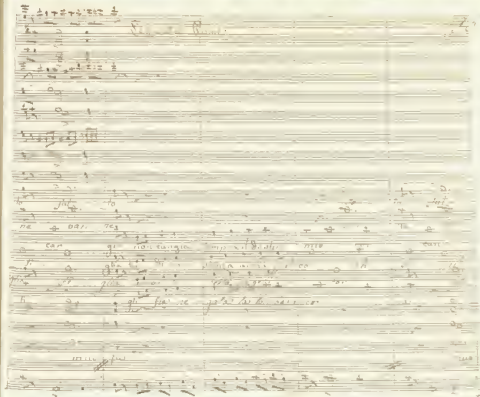
...e tu, vi-ve co-nte gli ubbri, ingorro in
...e di un so e len-za-mente via

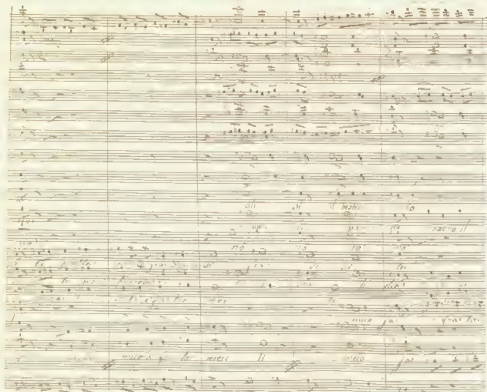
Handwritten musical notation at the bottom of the page, including notes and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "na sei mac chia la D'" are written below the staves. The manuscript is written in ink on aged, slightly stained paper.











Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including discoloration and some wear along the edges.

Lyrics (from top to bottom):

- di Dio
- oggi
- nostra ed or
- di ma
- oggi
- la tomba
- la tomba



2
7

L'uccidete carissimi d'averle bollente

La illa, c'ha da e la

La

La

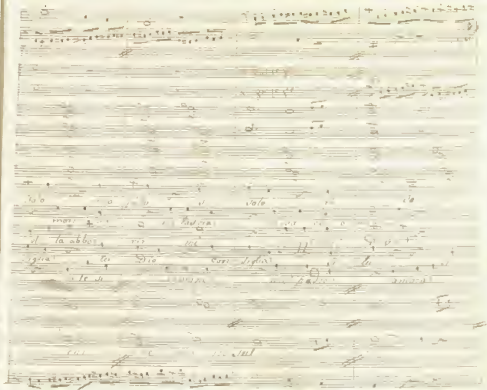
La

La

La, c'ha da e la

og: *...hede hove*

[illegible]



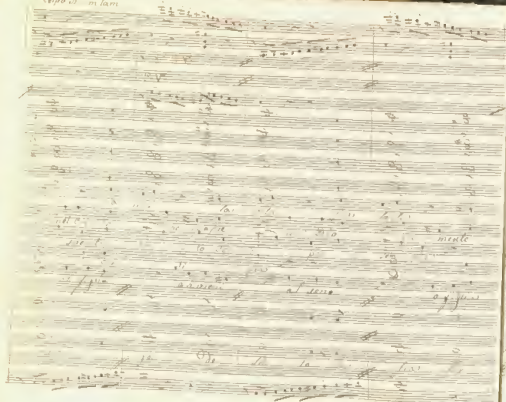
Colpo 3 con lancia

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The lyrics are: "L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

200

1. 1. 1.
2. 2. 2.
3. 3. 3.
4. 4. 4.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.



Mumentini et sicul. Secondo

208

Fronte *mf*

Fagotti

Tromboni

Timpani

Violoni

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Solo" is written on the second staff, and "Canto" is written on the fourth staff. The text "Oh. linn da noi ri" is written on the fifth staff. The text "Allegro then Solo" is written on the seventh staff. The text "Allegro" is written on the eighth staff. The text "Allegro" is written on the ninth staff. The text "Allegro" is written on the tenth staff.

hula morte iii del.

del. de agusto

Solo

30 a gh. 18

14

14

14

Allegro

16

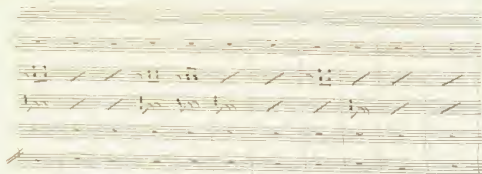
And.

Hall

Violando

Solo

p



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "Alauda" is written above the second staff. The notation is somewhat faded and includes some corrections or erasures.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "Alauda" is written above the second staff, and the word "Solo" is written above the fourth staff. The notation is somewhat faded and includes some corrections or erasures.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Solo" is written above the first staff. The word "Colurido" is written above the second staff. The word "Cello" is written above the third staff. The word "Solo" is written above the fourth staff. The word "Solo" is written above the fifth staff.

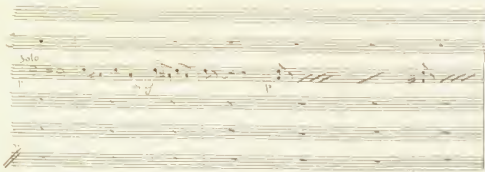
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "mark la zerruile" is written above the second staff. The word "mark la zerruile" is written above the third staff. The word "mark la zerruile" is written above the fourth staff. The word "mark la zerruile" is written above the fifth staff.

246

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and faint markings.

The score is organized into two main systems, each consisting of five staves. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. There are also some markings that look like clefs or key signatures at the beginning of the systems.

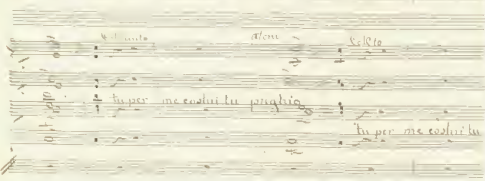
solo



al tutto *allegro* *allegro*

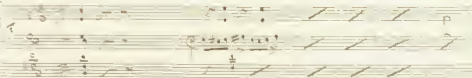
tu per me esultu tu pughia

tu per me esultu tu



14

clari.



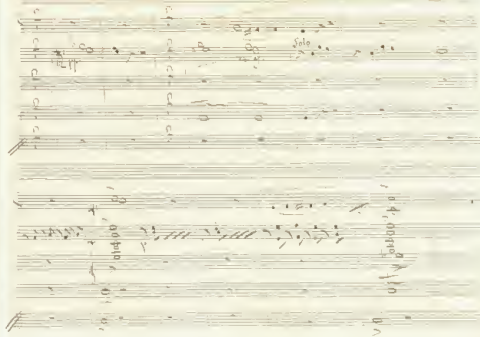
organo

il cui qual detto

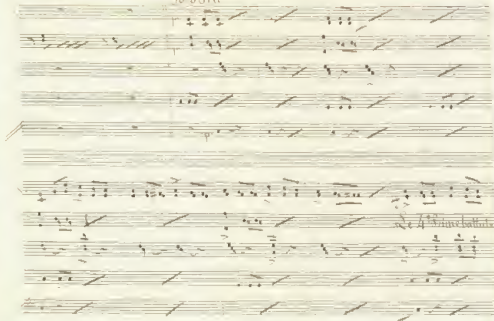




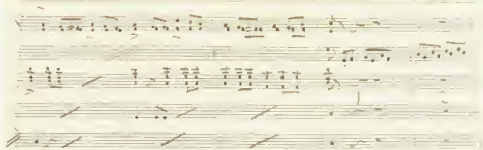
244



To o'Vini

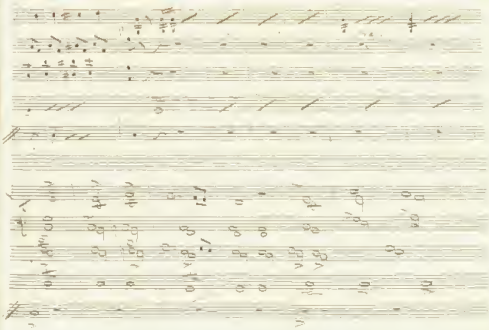


2/3





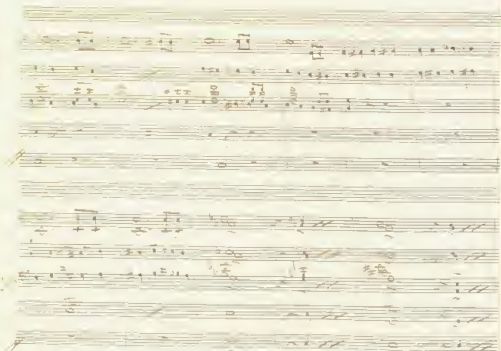
7/11





24x





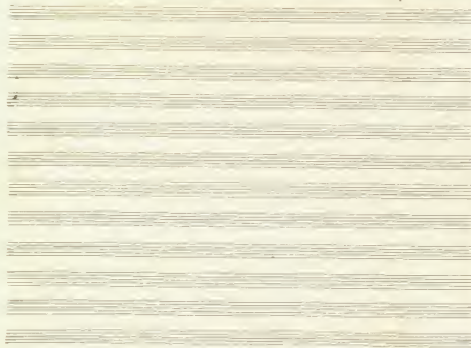
2/5

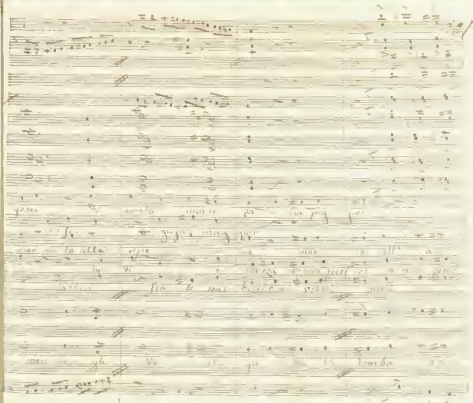




A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the staves, with some measures containing multiple notes beamed together. The ink is dark and the paper shows signs of age.

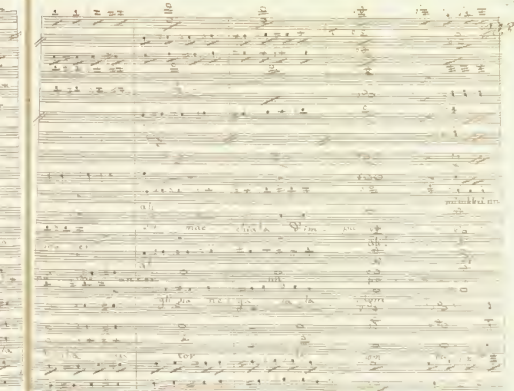
Finis dell' Opera





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations in the left margin, including the word "maestri" and some numbers. The score appears to be a vocal or instrumental piece, possibly a cantata or a church service, given the tempo marking "And. all." at the top and bottom.

[illegible]



[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely from the 18th or 19th century. The score is divided into sections by double bar lines. The final section is labeled "Finis" at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are as follows:

la faga alba
 e se l'ha per
 co san la dona dell' cor
 in quillo barba contra e figlia
 a le ci

Additional markings include "al. 1. 2." and "al. 3." above some staves, and "al. 1. 2." and "al. 3." below others. The paper shows signs of age, including discoloration and some staining.

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| 1/2 | 1/2 | 100 | 100 | 100 | 100 | 100 | 100 |

[illegible]

[Faint handwritten notes at the bottom of the page]

100

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100



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Imedellani Secundo

11922



